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CHACING
RACING

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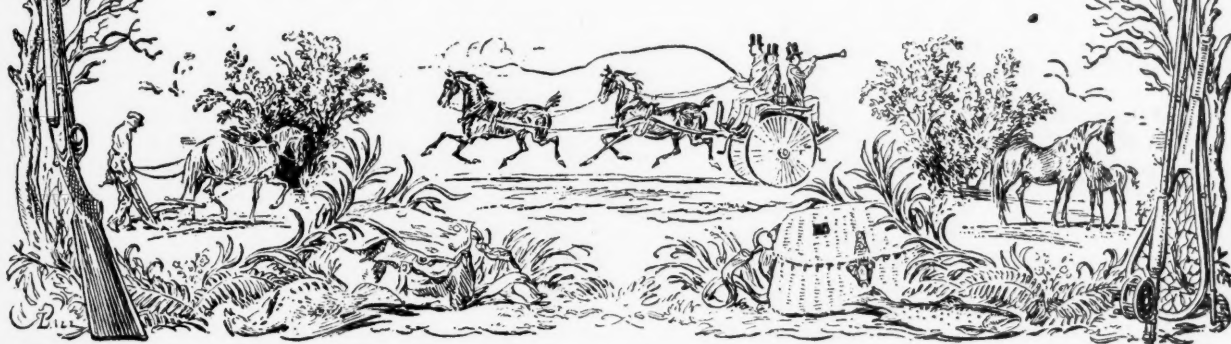
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Courtesy of Elizabeth Bell

Details Page 35



AMERICA'S HUNTS AUTHORITY

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The Chronicle

MIDDLEBURG, VIRGINIA

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The views expressed by correspondents are
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THE UNITED STATES PONY CLUBS, INC.

A National Organization to Promote the Riding and Care of Horses and Ponies by Those Under 21 Years of Age.

It has been said before, but it can hardly be repeated too often, that there is no point in raising horses unless we also raise riders, owners and trainers—no point in raising hounds unless we also raise foxhunters and beaglers. During the age of horse power the raising pretty much took care of itself. People had to learn about horses if they wanted to get about, to take an interest in hunting or be left out of the principal country sport during half the year.

Now that we live in an age of mechanical power, however, the teaching of the younger generation obviously has to be put on a more systematic basis. Many individuals, and many organizations are doing a grand job in this respect. In the English speaking world, however, the most outstanding job of all has been done by the Pony Clubs, started in England during the 1920's and now found all over the globe.

Although for several years in this country there have been a few clubs affiliated with the British Pony Club, it was not until last spring that steps were taken to form a national organization, not until last week that a charter and bye-laws were adopted by the Temporary Advisory Committee set up by the United States Pony Clubs, Inc. as an educational corporation. Since we believe that the birth of this lusty infant is destined, in the long run, to have a profound effect on the horse picture in this country, we feel that it should be examined in some detail.

First as to the name. Pony clubs are designed to cover the riding and horsemanship activities of all those under 21. Because all classes for junior riders in England, where the movement began, are referred to as pony classes, the British organization was called the Pony Club. Although it is generally agreed in this country that "Horse and Pony Club" would be a more descriptive name, in the interest of brevity and to maintain the continuity of the movement throughout the world, the same name was adopted for the United States, with the understanding that all stationery and publications would carry an explanatory bye-line immediately following the name.

Briefly the general purposes of the United States Pony Clubs are to instill a love of horses and horse sports in the younger generation, to teach riding, horsemanship and horse management, and to develop in its members the physical coordination, self-control, character and understanding which close association with horses is particularly designed to bring out.

To these ends a national organization has been formed, regional supervisors for the various states are now being appointed and local

clubs are being organized. These are governed, usually by a board of five members, headed by a District Commissioner. Because conditions vary widely in different sections, however, the exact form of organization is being left largely to the local club.

The United States Pony Clubs Inc. proposes to supply the local clubs the following:

A. Publications

1. Running a Pony Club
2. A Syllabus of Riding Instruction
3. A Manual for Riding Instructors
4. The Care of Tack and Equipment
5. A Manual of Horsemanship
6. Running a Working Rally
7. Mounted Games and Gymkhana Events
8. Tips and Talks for the Pony Club
9. Quiz Questions for the Pony Club
10. Chart: The Seats of Ailments and Unsoundness
11. Standards Required for A, B, C, & D Pony Club Certificates
12. Constitution and Bye-Laws of the United States Pony Clubs, Inc.

B. Membership buttons will be furnished to each member of a local club.

C. A library of films and slides on various aspects of the Pony Club program will be maintained and made available to local clubs at moderate rentals.

D. Visiting Commissioners, representing the national organization, will be available to consult with those interested in forming local clubs and to examine their progress after they have been established.

E. State and National Rallies will be organized.

In return the United States Pony Clubs asks from the local clubs of which it is composed:

1. An initiation fee of \$25.00 to defray the costs of the publications and services listed above.
2. An annual contribution of 50 cents per member.
3. A members initiation fee, tentatively fixed at 50 cents, to cover the cost of the membership button.

In order to form a local Pony Club and to become affiliated with the national organization, write the United States Pony Clubs, Inc. at its temporary address, 1036 Exchange Building, Boston 9, Mass. There is no step you can take which will do more for the future of horses and riding in your community.

Letters To The Editor

For The Judges

Dear Sir:

With the 1954 horse-show season starting to get underway all committees are thinking of judges. I would like to make a few suggestions which may make the judge and exhibitor relationship a lot happier.

Having spoken to many judges I asked what is their biggest complaint, and it turned out to be that they are not given

Continued On Page 28

BREEDING

AND

RacingA SECTION
DEVOTED TO THE INTERESTS
OF THE TURF**Racing Review****Stakes Winners From Santa Anita,
Hialeah, And Fair Grounds****Raleigh Burroughs**

Legislators have been experimenting, in recent years, to determine exactly how much revenue can be taken from the race course patron before he will r'ar up and change his political affiliation.

It is a known fact that a goose which produces golden eggs cannot be coerced nor forced into going beyond its natural potential. History, or maybe it was Aesop, tells of a greedy customer who was enjoying a two-ounce gold take daily (worth \$78 on the international black market) on a handle of a pound of corn, and he wasn't satisfied. He took the goose apart to find out what made it tick and found it didn't tick anymore; so the fellow had to get along on hens' eggs (80 cents a dozen at the food store, and sometimes a cracked one).

There seems to be a general impression that all horsepark patrons are suckers—are going to lose anyway—so why not snatch away from them as much as possible. This view does the Turf investor an injustice. Statistics gathered by "Turf and Sport Digest", covering major tracks along the east coast, plus Chicago, New Orleans and Kentucky, show that the public choice won 33.5 per cent of the races in 1953—2,284 of 6,862 tests of speed and stamina. An expenditure of \$13,724 was required to wager on the favorite in every one of these races at \$2 per bet. The return was \$12,625.40; the loss \$1,098.60.

A take of 12 per cent (a rough average) removed \$1,647 from the \$13,724; so the favorite players beat everything but the take, and they cut a big slice out of that.

If the average take had been eight per cent, they'd have broken even.

Now, as racing is not a mere game of chance, the gent with the intelligence to use available data, and the knowledge gained through experience does infinitely better than the general public. Thus, on the basis of simple logic, everyone doesn't lose. It is possible to increase the drain until everybody will. But it doesn't make sense.

A hunt course should be hazardous enough to test horsemanship and ability of mounts, but if it is made so tough that all the horses fall down and all the riders break their clavicles in every race it will be a contest for idiots.

That's what some legislators seem to be trying to make of the sport of playing the races.

The race-goer pays from \$8 to \$15 per day for the privilege of an afternoon at the track, including admission and tax on his investment operations. (Such essentials as scotch and aspirin must be

kept on a separate tab.) Football fans pay from \$2 to \$5 for their matinee, and would march on the legislature in a body if a tax that would triple the cost were proposed.

Maryland's law-makers have been toying with the idea of grabbing another five per cent, but it appears now that the proposal has little chance of going through.

Governor Theodore R. McKeldin has put himself on record as being against it. His stand should get him many future votes from those who spend their Saturday afternoons in the commendable pursuit of attempting to improve their bankrolls.

The Free State's "Handsome Teddy" seems to hold to the policy that even the illegally-operating bookmakers used to subscribe to: If you can't win you can't lose. Translated, this means that if it is possible to lose, it also must be possible to win.

Surely, people who contribute \$150,000,000 to the support of the several states are entitled to that consideration.

Santa Anita

The most exciting news coming from the West Coast in recent weeks concerns **Mark-Ye-Well**. The handsome son of Bull Lea—Mar-Kell, by *Blenheim II, is back in winning form. The star of Santa Anita's 1953 meeting had not won a race since he registered in last season's Hundred Grander on last February 28.

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In the **San Marcos**, February 3, his first effort on the grass, the Calumet horse looked his best, winning the mile-and-quarter gallop easily and setting an American record for the distance over the turf.

Close on the pace of Mandingo and Bompee in the early furlongs, Mark-Ye-Well drove into the lead with about half a mile to go and was three lengths ahead of Thirteen of Diamonds at the wire. Nothirchance was third and Shazada, fourth.

Thirteen of Diamonds was blocked several times, or might have extended the winner.

The race, worth \$18,200, made Mark-Ye-Well's 1954 earnings \$19,200 in three races. Last year he earned \$199,715, winning 3 races, including the Santa

Continued On Page 4

**RAPPAHANNOCK HUNT
POINT-TO-POINT RACES****"Leeway Farm", Washington, Va.****Saturday, March 6, 1954 - 1:00 P. M.****THE MOUNT SALEM.**

Open race for ladies. Catch weights. About 2½ miles.

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THE BEN VENUE.

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THE COLONEL RICHARDS MEMORIAL.

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For information call or write:

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Washington, Va.

Phone 2609

Stakes Closing Dates

The following data has been supplied by the racing associations. In consequence The Chronicle cannot assume responsibility for its accuracy or for last minute changes.

FEBRUARY

2-year-olds

- 15 LAFAYETTE STAKES, \$10,000 added. 2-year-olds. About ½ mile, Headley course. Keeneland Race Course, Inc., Lexington, Kentucky. To be run April 10.
- 15 DEBUTANTE STAKES, \$10,000 added. 2-year-old fillies. 5 furlongs. Churchill Downs, Inc., Louisville, Kentucky. To be run May 1.
- 15 BASHFORD MANOR STAKES, \$10,000 added. 2-year-old colts and geldings. 5 furlongs. Churchill Downs, Inc., Louisville, Kentucky. To be run May 8.
- 23 THE GULFSTREAM PARK DINNER STAKES, \$7,500 added. 2-year-olds, property of residents of the state of Florida. By subscription of \$50 each, to accompany nomination. Gulfstream Park Racing Assn., Inc., Hallandale, Florida. To be run March 18.
- 23 THE SINGING TOWER, \$7,500 added. 2-year-old fillies. 3 furlongs. By subscription of \$50 each, to accompany nomination. Gulfstream Park Racing Assn., Inc., Hallandale, Florida. To be run March 24.
- 23 THE GULFSTREAM PARK JUVENILE STAKES, \$7,500 added. 2-year-olds. 4½ furlongs. By subscription of \$50 each, to accompany nomination. Gulfstream Park Racing Assn., Inc., Hallandale, Florida. To be run April 7.

3-year-olds

- 15 ASHLAND STAKES, \$15,000 added. 3-year-old fillies. 6 furlongs. Keeneland Race Course, Inc., Lexington, Kentucky. To be run April 15.
- 15 BLUE GRASS STAKES, \$25,000 added. 3-year-olds. 1 1/8 miles. Keeneland Race Course, Inc., Lexington, Kentucky. To be run April 22.
- 15 DERBY TRIAL, \$10,000 added. 3-year-olds. 1 mile. Churchill Downs, Inc., Louisville, Kentucky. To be run April 27.
- 15 KENTUCKY OAKS, \$25,000 added. 3-year-old fillies. 1 1/16 miles. Churchill Downs, Inc., Louisville, Kentucky. To be run April 30.
- 15 KENTUCKY DERBY, \$100,000 added. 3-year-olds. 1 1/4 miles. Churchill Downs, Inc., Louisville, Kentucky. To be run May 1.
- 17 HIALEAH TURF HANDICAP, \$50,000 added. 3-year-olds and up. 1½ miles (turf course). By subscription of \$100 each, to accompany nomination. Hialeah Race Course, Inc., Hialeah, Florida. To be run March 3.
- 23 THE FOUNTAIN OF YOUTH HANDICAP, \$15,000 added. 3-year-olds. 1½ miles. By subscription of \$50 each, to accompany nomination. Gulfstream Park Racing Assn., Inc., Hallandale, Florida. To be run March 10.
- 23 THE ORCHID STAKES, \$10,000 added. 3-yr.-old fillies. 6 furlongs. By subscription of \$50 each, to accompany nomination. Gulfstream Park Racing Assn., Inc., Hallandale, Florida. To be run March 11.
- 23 THE FLORIDA OAKS, \$35,000 added. 3-year-old fillies. 1 mile and 70 yards. By subscription of \$100 each, to accompany nomination. Gulfstream Park Racing Assn., Inc., Hallandale, Florida. To be run March 19.

3-year-olds and up

- 15 PHOENIX HANDICAP, \$10,000 added. 3-year-olds and up. 6 furlongs. Keeneland Race Course, Inc., Lexington, Kentucky. To be run April 10.
- 15 BEN ALI HANDICAP, \$10,000 added. 3-year-olds and up. About 7/8 mile. Keeneland Race Course, Inc., Lexington, Kentucky. To be run April 10.
- 15 CHURCHILL DOWNS HANDICAP, \$10,000 added. 3-year-olds and up. 6 furlongs. Churchill Downs, Inc., Louisville, Kentucky. To be run April 24.

— 0 —

Racing Review

Continued From Page 3

Anita Handicap and Maturity, in 7 starts. As a three-year-old in '52, he won the Arlington Classic, Clang Handicap, American Derby and Lawrence Realization. His lifetime earnings total \$487,660. Bred by Calumet Farm, the horse is five years old.

Sweet As Honey, which became a stakes winner by winning La Centinela Stakes, a stakes for non-winners of stakes, showed she is entitled to her ranking by taking the Santa Ynez (February 5) which requires only that entrants be females, three years old.

Sweet As Honey was in the lead and

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winging a jump or two from the gate in the seven-furlong race, and never was headed. Giving weight to all rivals, she finished 3½ lengths before Frosty Dawn. Quillo Maid was third, 2 1/4 lengths farther back and a neck ahead of Love Factor.

The property of Mr. and Mrs. Elwood B. Johnston, Sweet As Honey drew down \$10,550 for her fine run. It was her third race of '54 and second win. She finished in the place spot on the other occasion. Her season's money total is \$24,000. Last year she earned \$12,825 as a result of 5 wins, 2 seconds and 3 thirds in 14 races.

The filly was bred by Mr. Johnston, who is known as "The Pie King" to Los Angeles pastry consumers.

In 1952, Mr. Andrew J. Crevolin paid \$12,000 at the Keeneland sales for a yearling son of *Alibhai—Koubis, by *Mahmoud. It was a good buy, as the colt, now known as **Determine**, won \$26,435 last year as a two-year-old and has taken down \$36,400 since January 1st. He will have strong backing in the \$100,000 Santa Anita Derby.

His victory in the \$18,350 1½ miles **San Felipe**, on February 6, was a step toward the big prize. Favored in the betting, Determine got to the front in the stretch and moved out to win by a length and a half. There was a dead-heat for place between Travertine and Mr. Mustard. James Session was fourth.

The gray colt has been out three times in '54 winning the San Gabriel as well as the San Felipe and running second in the San Vicente. He was bred by Dr. Eslie Asbury.

The secondary feature on the day of the San Felipe, February 6, was the **On Trust Handicap**, for four-year-olds and upward.

There was something of an upset in the mile-and-a-sixteenth race, when Find could finish no better than fourth. The winner was Alberta Ranches' **Indian Hemp**, while the King Ranch entry of Rejected and High Scud collected second and third prizes. Find was the high-weight, at 126 pounds and the public choice.

Indian Hemp is by *Nasrullah—Sabsy, by Stardust and was foaled in Ireland.

Hialeah

The McLennan Handicap, on February 6, was Hialeah's first \$50,000 race of the

Continued On Page 5

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REX MONTICELLO ILLINOIS

Racing Review

Continued From Page 4

season; it attracted a bulky field of 16. Apparently, some of the jockeys had not been told that the race was at a mile and one-eighth, as they rode in a style calculated to win a six-furlong sprint. The fractions for the leaders through the first three-quarters were only split seconds slower than those of Hyphasis, an acknowledged sprint specialist, two races before.

At the end of six furlongs Landlocked and Mr. Paradise were fighting for the lead, clocked in 1:10 2/5. Armageddon was not far behind. Hyphasis' time, an hour before had been 1:10 1/5, and his chore was completed. The McLennan runners still had three-eighths of a mile to go.

When such tactics are employed, the winner usually is a horse that wasn't hurried too much at the beginning, and the McLennan pattern followed the general rule.

The first four horses to finish dawdled along in the early stages and roared through the stretch like a giant comber in a Florida hurricane, rolling over the front-runners and leaving them gasping in the wake.

Elixir got there first, half a length ahead of *Royal Vale. The latter was two lengths in front of Wise Margin. Royal Bay Gem and Armageddon followed.

When the judges tabulated their cards it was found that *Royal Vale had carried his imitation of the surf a little too far and had almost swamped Armageddon. He was placed last.

Armageddon, incidentally, was the only one of the pursesharers conspicuous in the first furlongs. He ran third

all the way to the stretch.

With *Royal Vale tossed out of the money, all mutuels pay-offs—first, second and third—were in four figures. Elixir paid \$38.70, \$22.30 and \$11.30; Wise Margin's prices were \$25.10 to place and \$14.10 to show; and Royal Bay Gem's backers collected \$14.50 for third.

The net value of the race to the winner was \$53,800, which gives Elixir 2 wins and \$55,500 in 1954.

Last year, the gelded son of Bleu d'Or—Achieve, by Insko, raced 20 times, winning 4 races, finishing second in 3 and third in 4, and earning \$63,555.

Elixir was bred by Mr. Herbert M. Woolf and first ran for his breeder's Woolford Farm. As a two-year-old, he was claimed by his present owner Mr. D. J. Schneider for \$7,000.

Goyamo was made the 4-to-5 choice in the seven-furlong Bahamas Stakes, February 3, and qualified after giving the favorite players some bad moments. Running dead last in the 12 horse field for the first quarter, he circled his opposition collaring one horse after another until he caught Revolt in the stretch and went on past to win by half a length over Full Flight. The latter, also an early trailer, moved with the winner and was going just about as well at the end. He finished a nose ahead of Revolt. Jet General finished fourth, another two lengths back.

Goyamo, with the Flamingo in view, worked out another eighth to be clocked at 1:37 3/5 for the full mile.

The bay three-year-old, by *Goya II—Mother India, by *Bahram, was bred by his owner, the Woodvale Farm, of Mr. Royce Martin.

The colt, rated 120 in the Experimental Handicap—tied with Correlation—is con-

sidered a strong classics threat. He won 3 of his 10 starts in 1953 and \$54,009. He was second 4 times and third once. He did not win a stakes but was second to Hasty Road in the Kentucky Jockey Club Stakes and third behind *Turn-to and Correlation in The Garden State.

He has won both of his 1954 starts, earning \$17,350, \$14,400 from the Bahamas.

Fair Grounds

The Louisiana Handicap was inaugurated in 1942 and was won by Whirlaway. There wasn't anything in the eleventh running that would have bothered Whirly, but it was an exciting race, appearing to be any horse's prize until the denouement crystallized in the stretch. Pipe of Peace leapt from the gate first, Betsy T. took over almost at once and held on for nearly a mile when Sun Tan Gal, Bugledrums, Pipe of Peace and Roedna rushed past. In the charge to the wire, Roedna went outside and drew out to win by 2½ lengths. Pipe of Peace held on for second a neck better than Bugledrums, which had a three-length margin over Sun Tan Gal.

The winner annexed \$8,725 for his stable.

A five-year-old gelding, Roedna belongs to the Red Head Stable, which claimed him for \$6,000 on the last day of December. He could have been taken for \$3,250 at Churchill Downs in November.

Roedna (whose name doesn't spell anything backwards, either) is by War Dog, out of the My Play mare, Cherrycote. The Handicap was his second win in 4 starts in 1954. He has been second once, and has winnings of \$11,675.

Last year he started 22 times, won 4 races, was second twice and third twice, earning \$8,050.

He was bred by Mr. C. W. Black.

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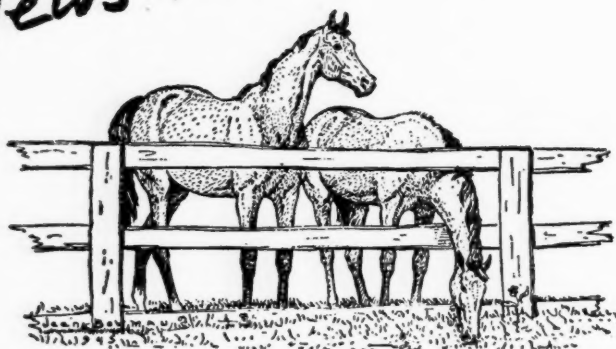
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News From the Studs



TEXAS Ramon

There's a moral here some place. Maybe it is better not to be too quick or hasty in the Thoroughbred industry, or any other business for that matter.

Some years ago, Reynolds Brothers, pioneer Texas Thoroughbred breeders, sold their stock farm south of town, (now a multimillion dollar residential development), and moved temporarily to the Proctor Farm close by. There, to the cover of the former Valdina Farm importation, the now defunct Colorado Lad, the Reynolds freres top mare, Our Crest, 1933 *Pharamond 11-Cresta by Crusader) foaled a grand colt.

This new relative of Gunnison and Wagon Boss had everything, and much was expected of him. However, Fate took a hand, and while the youngsters were frolicking together as foals will do, the Our Crest colt tumbled to the bottom of a steep ravine and broke his leg.

There didn't seem anything else to do but destroy the little fellow, but Watt Reynolds, who generally handles all the decisions for the family in Thoroughbred matters, couldn't steel himself to give the veterinarian orders to put the foal down. The little fellow suffered the tortures of the damned, but under the supervision of Wayne Locklear, the then and now stud manager for Reynolds, stable attaches built a sling and the little fellow was suspended. He withered away to almost nothing, but gamely hung on to his life.

Later he got so he could stand on his three good legs, and when time came to move the nursery to yet another location, Locklear, who by this time had taken over the ownership of the colt, sent him to his father's place at Goldthwaite, Texas, where the little crippled fellow continued to receive the same loving care he got from the Reynolds' group.

Nothing more was heard from the colt, by this time registered and named Ramon. But if anyone remembers the result of the two year old scamper at New Orleans on Jan. 29, it was won by a colt named Chicaro Boy, and Chicaro Boy was by none other than Ramon, who is doing quite well as a family man, although badly crippled, down around Goldthwaite, where he has sired a lot of good foals.

—Bud Burmester

VIRGINIA Burrland Farm

Trainer Jimmy Smith left Middleburg

on February 4, bound for a vacation in Florida. He now has 23 horses in the training barn at William Ziegler, Jr.'s Burrland Farm but the entire list of horses at the farm also includes the broodmare, Leading Home. Last year she dropped a colt foal to the cover of Polynesian but the arrival of the youngster was late and Leading Home's booking to Hill Prince was cancelled. She has now gone to Kentucky where she has been bred to Hill Prince. Trainer Smith supervised scraping the training track at Burrland before he left and by the time he returns, the track will be in shape to work horses.

—N. L.

Son of Roman

The well known sire Roman is represented in the Old Dominion by only one son, M. A. Cushman's Courtney. Out of On The Level (by *Sickle), Courtney was foaled in 1947 and is of the family which has produced such stakes winners as War Relic (outstanding sire), Speed Boat (granddam of Big Noise), Air Hero (sire), Price Level (dam of Winner) and Ocean Blue. A winner on the flat, he then raced between the flags as a 5-year-old. In three outings over hurdles, he was 1st, 2nd and 3rd. Now standing at W. G. Jones' Rustling Oaks Farm near Charlottesville, his fee is \$300 live foal. In 1952 he was bred to only four mares and his first crop of four 2-year-olds are scheduled to go postward this year. Mr. Jones' three 2-year-olds will start in Maryland and Mrs. Peters' colt is at North Hill Farm near Berryville, Va.

There are now four mares at Rustling Oaks Farm which will be bred to this son of Roman. Three of them are owned by Mr. Jones and the other belongs to Mrs. Hebe Peters. Mersan, which is the dam of Courtin Again, a chestnut 2-year-old by Courtney, belongs to Mrs. Peters. She is a dark bay or brown mare foaled in 1933 by Meridian—Yosan, by *Crimper. Porte's Wick (Sir Walter—Upperwick, by Westwick), has a 2-year-old, Canary Oaks (by Courtney) which is a half-sister to the winner Virginia Oaks, winner of 9 races, in 1953. Porte's Wick also has a chestnut yearling colt (by Air Hero) which is a full brother to Virginia Oaks. Euterpe, the bay mare by *Rhodes Scholar—Melodiana, by Gallant Fox, which was a winner over hurdles, has a brown 2-year-old filly by Courtney. Top Knot (Head Play—*Etching, by Umidwar), died in 1953 but at Rustling Oaks Farm she has a 2-year-old bay filly.

Continued On Page 7

It's Experimental Handicap time—

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News From the Studs

Continued From Page 6

Hooter Time and a chestnut yearling colt which is a full sister to Hooter Time, both being by Courtney. The young mare, Frilly Oaks (Fenelon—Polly Briar, by *Sun Briar) was bred to Courtney last year and will drop her first foal this season.

Courtney will be put into training this spring and will be advanced to the brush ranks. Current plans call for him to be among the starters at Belmont Park's International Steeplechase. —N. L.

Leading Number of Owners?

The 3-year-old Virginia Oaks may be short in years but she is long in experience with owners. Bred by W. G. Jones of Charlottesville, Va., she is by Air Hero—Porte's Wick, by Sir Walter. As a 2-year-old she began her racing career as color-bearer for her breeder and broke her maiden down the Widener Chute in a field of 25. At Hazel Park she was claimed by H. J. Shaway and her next owner turned up as R. F. Curran for whom she raced once at Pimlico, only to be haltered by L. W. Jennings. She completed her 2-year-old season for Owner Jennings and then went to the Fair Grounds as a 3-year-old. Making her initial start of the new season, she was claimed by W. H. Bishop, but via the claiming route left for the F. Sharpe stable. This ownership was short-lived as W. H. Bishop claimed her the next time she started. After winning at Sportsman's Park, she next started at Hawthorne, this time for Owners Mitchell & Tracey. In September she was claimed at Hawthorne by Duntreath Farm. The owner remained the same now until the Laurel meeting in October and this time the claim was made by Carolyn K Stable. Carolyn K Stable remained her owner until she ran on December 17 at Tropical Park and Mrs. Anita C. Heard joined the ranks of Virginia Oaks' owners. The filly is now racing at Hialeah. —N. L.

Seven League

Seven League, a bay horse foaled in 1945 by Our Boots—Gifted Lady, by *Bright Knight, arrived in Virginia from Willoughby, Ohio on February 3. Standing at \$100 live foal, Seven League will make his first season at stud at James Wiley's Locochee Farm near Middleburg. The bay horse was bred by Mereworth Farm and was part of the 1946 yearling sales consignment, at which time he was purchased by Mrs. E. H. Augustus. As her color-bearer, Seven League was a stakes winner of over \$60,000, winning at distances from 6 furlongs to 1 1/8 miles. He is of the family which produced the stakes winners Kai-Sang and Soul of Honors and the winners Lord Calvert, Rockiluna, Her Grace, Bright Luna, etc. —N. L.

Broodmares at Locochee Farm

The broodmare band of James Wiley's Locochee Farm near Middleburg is composed of three mares at the present time. Be Busy, a bay mare foaled in 1943 by Crap Shooter—Miss Busybody, by Busy American, will visit the court of *Endeavour II this season. Her first foal, Busy Beacon, is the only one of her produce to race thus far and this filly was a winner at 2 and 3. Be Busy has a bay yearling colt by *Endeavour II. Far Less, bay, 1949, by Pilate or *Pharamond II—Lesina, by *Sir Gallahad III, also has a bay yearling colt by *Endeavour II and she will be returned to the Argentine sire this spring. The third member of the band will have her first foal this year. Now in foal to Alquest, Bachelor Belle will return to his court. Bachelor

Belle is a bay mare foaled in 1944 by *Strolling Player—Highland Belle, by High Court. Mr. Wiley's current plans are to sell the two *Endeavour II yearlings at Saratoga in August. —N. L.

*Corinthien Arrives

Corinthien by Pay Up, a Fairway horse, and out of Cybele, thus being a half-brother to Sir Winston Churchill's doughty staying grey Colonist, has been imported from France by G. L. Ohrstrom. *Corinthien arrived by Seaboard and Western Airlines and, unlike his stable-mate *Czardas, arrived sans George Ohrstrom, Jr., who had taken time off from his duties at the American Embassy in Paris to accompany *Czardas and, incidentally, get in a few days hunting in Virginia in November.

Emmett Roberts, who trains the horses at Whitewood, states that *Corinthien, a winner and placed in French Classics,

has been schooled, but not raced over hurdles, will be run through the field and on the turf.

Scholtz Color Bearers

Major and Mrs. Herman F. Scholtz have 2 2-year-old colts in work at Trainer Tom Waller's winter quarters at Aiken. One is by Fugit—Chit Lom by Chicuelo and the other is by Knockdown—Supremacy by Supremus.

Blue Yonder

A new stallion has joined the ranks at Mr. and Mrs. Taylor Hardin's Newstead Farm. He is Blue Yonder, color bearer of Mrs. Ellsworth Augustus. This chestnut horse by Ariel out of the Reigh Count mare Reighzelle, during his racing days, was trained by the popular trainer "Sing" Radney. Blue Yonder accounted for stakes at 3 and 4 at dis-

Continued On Page 8

YOUNG PETER And His Sons



YOUNG PETER

by PEANUTS—MARY JANE, by PENNANT

Stakes winner of over \$80,000 including Providence Stakes,
Choice Stakes and Travers beating Phalanx and Colonel O'F.

Fee: \$200.00

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if mare is not in foal as shown by veterinary certificate.
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News From the Studs

Continued From Page 7

tances from 6 furlongs to 1½ miles. In all he made 27 starts winning 10 races, being second 6 times and third 8 times. An interesting fact regarding his racing career, Blue Yonder in three years of racing was unplaced only once each year and of 13 starts at 3 and 4 in stakes races, he was unplaced only once accounting for 3 stake wins, 4 times second in stakes and 5 times third.

Westover's Plans

Hunter Faulconer has announced the breeding program for the mares at his Westover Stud at Charlottesville. Plain Mary by Discovery—Mary Borah by High Cloud not bred last year will visit the court of Dr. J. P. Jones' stallion Air Hero. This mare is a half-sister to the stakes winner Mayram and is the dam of the 2-year-old filly Mary Piper by *Piping Rock that will make her racing debut in Mr. Faulconer's colors later this spring. Polly's Choice by Pharaboy—Plain Mary by Discovery in foal to Macbeth goes to the stallion Bimelech. This mare is the dam of the 2-year-old filly Carter F. by Air Hero that will begin to race this spring. Marilong by *Flushing II—Plain Mary by Discovery currently in foal to Pharaboy will be sent to C. T. Chenery's sire Bossuet. Ripple On by *Omar Khayyam—Rippling Crimp by *Crimper now carrying a foal to the service of Alquest will also visit Dr. Jones' Air Hero. Pompey's Rose by Pompey—Rayham Rose by Stimulus barren this year is another to go to the court of Air Hero. This Time by *Quatre Bras II out of Merry Time by High Time in foal to Air Hero will be bred to the young son of *Mahmoud Macbeth. Time On by On Watch—This Time by *Quatre Bras II is the last of the mares to visit Air Hero from this farm this year. Watch Sucky by On Watch—Sucky by Meridian will be bred to Alquest while Town Watch by *Hilltown—Watch Sucky by On Watch soon to foal to the service of Air Hero will be bred back to Macbeth while the maiden Air Town by Air Hero—Town Watch by *Hilltown will go to *Piping Rock. Mr. Faulconer advises that his horses, the good winners Ramp and Westover, will again be campaigned by the well known trainer Dr. J. P. Jones.

Thellusson Popular

Miss F. Julia Shearer tells us that her stallion Thellusson's book is filling. Mrs. Gregory McIntosh having recently reserved 3 seasons and Capt. J. L. B. Bentley booking a season for his mare Lady Errolford. The first of Meander Farm's foals is expected to arrive about the middle of February.

Mather—Maine Chance Mares Arrive

Recent arrivals at Mr. and Mrs. Melville Church II's North Cliff Farm are the two mares Gerald's Jewel by Gerald—Bright Jewel by *Belfonds and Shadow Proof by Unbreakable—Count Ten by *Sir Gallahad III both of these mares being owned by Mrs. Charles Mather.

Maine Chance Farm has sent in the mares Orrilla by Blue Larkspur—Speed

Boat by Man o'War and Princess Jeep by War Jeep—*Model Flight by Donatello II to go to North Cliff sire Knockdown while the mare Jeanne's Poise by Equipoise—Jeanne Bowdre by Luke McLuke will go to the other Maine Chance Stallion Win or Lose who is also standing at North Cliff Farm.

*Royal Tea

A new addition to the Virginia stallion ranks is *Royal Tea by Rienzo—Rosine by Chateau Bouscaut. *Royal Tea, a winner in France from 6½ furlongs to 1½ miles will make the season at R. D. Worth's Marsh Run Farm at Somerset near Orange. *Royal Tea is owned by R. D. Worth and Mr. and Mrs. W. F. Whittaker. Mr. and Mrs. Whittaker are the owners of Blue Run Farm in which name they campaigned the steeplechase horses Sea Term and Martingale.

Tannakilt

Dr. F. A. O'Keefe advises the J. L. McKinney's 2-year-old chestnut colt Tannakilt by Heather Broom—Irish Rebel by Alaking will be shipped from his Pine Brook Farm in the near future to Trainer Jimmy Rowan in Maryland. Trainer Rowan will condition the colt for an early start on the Maryland circuit and will carry him from there to other northern tracks including those in Delaware and New Jersey.

—N. G. Saegmuller,
Field Secretary

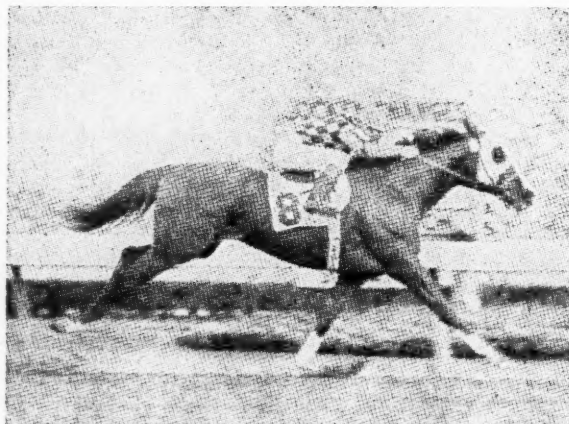
MARYLAND

\$1,800 Short

In our 1954 National Stallion Roster the stud fee on Discovery, Maryland's premier sire, was \$1,800 short. His fee

Continued On Page 31

Devil Diver's Greatest Money Winning Son



CALL OVER was all alone at the finish of the 1-1/16th mile Quaker City 'Cap. He took the lead after 6 furlongs and won over Post Card by 3½ lengths. Also in the field were Inseparable, Oil Capitol, Ferd, Fighting Fleet and Arcave.

CALL OVER

Ch. h., 1947 by Devil Diver—Duchess Anita, by Count Gallahad

Winner 7 stakes — \$138,220 in Purses

THIS STURDY SON of the great Devil Diver raced from 1949 through 1952. He made fifty starts, won sixteen races and was in the money thirty times. He won at distances from six furlongs to one and one-eighth miles over fast, slow and muddy tracks.

He won the \$50,000 Trenton Handicap at Garden State over one and one-eighth miles, beating Hill Prince, Greek Ship, Palestinian, Inseparable, Post Card and Seaward among others. He defeated Hyphasis, General Staff, Spartan Valor and Squared Away in the Princeton Handicap at Garden State, covering the six furlongs in 1:10, only two-fifths of a second off the track record. CALL OVER came back the following week and won the Quaker City Handicap at the same track and over one and one-sixteenth miles, beating such horses as Post Card, Inseparable, Oil Capitol and Ferd in 1:42½, only three-fifths of a second off the track record.

CALL OVER beat two of the country's top sprinters, Tea-Maker and Royal Governor, in the Wilmington Handicap at Delaware Park. His other stakes triumphs came in the Inaugural Handicap at Atlantic City, the Rowe Memorial at Bowie and the Salvator Mile at Monmouth Park.

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English Steeplechasing Review

Sport Gains In Popularity And Prosperity But The Grand National Loses Prestige

A Special Correspondent

Over half a million pounds was paid out to winning owners during the 1952-53 Steeplechasing season in England. This is the first time that such a figure has been reached and it indicates the rise in popularity and prosperity that the sport has enjoyed since the end of The War.

Fifteen years ago steeplechasing (and that includes hurdle racing) was generally regarded as the "Poor Relation of Flat Racing," rather shabbily dressed and not quite nice to know. That opinion held good except on the rare days when an event of some importance was being run. Even then, the fact that these days were also social occasions had much to do with their success.

Steeplechasing used to steal quietly in through the back door when Flat Racing ended in mid-November and would sneak out again, hat in hand, after The Grand National at the end of March. Meetings were held, of course, both before and after those dates, but the general run of them were considered to be of no more than local interest.

The Boom Years of 1945 and 1946 brought a new public to steeplechasing and what they saw of the sport they liked. A three mile steeplechase, in which two whole circuits of the course are often covered, is, after all, a far better spectacle than a flat race over one of our many "straight mile" courses. The latter, for some reason, still enjoy the blessing of our Racing Rulers.

With the increased attendances, race-course executives found it a sound economic proposition to put up steeplechases worth £1000 to the winner. Before the war a race, under these rules worth £500 was a rarity. The result is that the stars of the sport now clash frequently, whereas in the bad old days they used to dodge each other until the worthwhile prizes at The Cheltenham March Meeting and Liverpool came along. Some of their owners even used to sink to the level of running them in Optional Selling 'Chases to avoid serious competition. These events are now, happily, almost obsolete.

Attendances have kept up, and, in some places, increased still further during the past few years. The poor relation is "in the money" with a vengeance. As is so often the case when this happens he now finds himself surrounded by those people who scorned him before. Men, who, fifteen years ago, would not have gone jumping more than three or four times during the season have now become regular Winter Racegoers.

The outlook for the future is promising. Better flat race horses are now being trained for hurdle racing and this improvement is likely to continue when the new type of hurdles based on those used in France, is introduced. These are made of birch and are really miniature fences. The danger of injury from them is far less than that entailed by the use of the present type, which are made of wood (usually oak, ash or willow) with gorse or birch interlaced between the bars. These are liable to splinter easily. The height of the new hurdles is likely to remain at 3 ft. 6 in.

The new hurdles were given a try out, in the presence of trainers and jockeys, at Hurst Park in December, and found

almost universal favour. The sooner they are introduced the better it will be for all concerned.

The increase in the popularity of National Hunt Racing has, curiously enough, coincided with the decline in prestige of its principal race, The Grand National. Before the war all the best 'chasers in the country automatically ran for the race. Nowadays this is the exception rather than the rule.

At present the conditions of the race allow too many bad horses to run. The result is that the handicapper has to burden the good ones unduly in an attempt to give all a fair chance. Twelve stone (168 lbs.) or over is a tremendous weight to carry round four and a half miles of the tough Aintree (Liverpool) country and many people consider it prohibitive.

A cavalry charge of 40 or 50 horses towards the first fence, the fact that usually half the field has come to grief after a mile has been covered and the subsequent danger from loose horses make the race into little more than a hair raising lottery. The demands made on a horse's stamina and constitution are tremendous and some of them take a long time to recover.

Two hundred and six horses have contested the last five Grand Nationals, but

Continued On Page 10



THE PREAKNESS OF 1954

\$100,000 Added

To Be Run Saturday, May 22

Nominations Close Monday, February 15

— Conditions —

FOR THREE-YEAR-OLDS. By Subscription of \$50 each, this fee to accompany the nomination or entry shall be void. Supplementary entries may be made on or before May 10, 1954, by payment of an eligibility fee of \$7,500. \$500 to pass the entry box, starters to pay \$500 additional. All eligibility, entrance and starting fees to the winner, with \$100,000 added, of which \$25,000 to second, \$15,000 to third, and \$7,500 to fourth. Weight for age. Starters to be named through the entry box two days before the race at the usual time of closing. Entries close Monday, February 15, 1954. One Mile and Three Sixteenths.

America's Oldest Racing Association

MARYLAND JOCKEY CLUB

Louis Pondfield,
Executive Director

John D. Jackson
General Manager

J. Fred Colwill, Racing Secretary

Pimlico Race Course

Baltimore 15, Maryland



(Santa Anita Photo)

Owner-breeder Mrs. A. W. Ryan's Apple Valley took the honors for winning the first \$100,000 added purse of 1954, the Santa Anita Maturity. The 4-year-old bay son of Eiffel Tower—Blue Alibi, by *Alibhai, won easily by 4 lengths over Mrs. E. Lasker's By Zeus. R. H. (Red) McDaniel, leading trainer of 1953, saddled Apple Valley.

English Steeplechasing

Continued From Page 9

only thirty-two of them have completed the course without mishap. Owners were forced to put up with these conditions when there were few other good stakes to win, but, with the changed position, they are now taking advantage of other opportunities.

Representations have been made to

the Aintree executive to make the fences easier, but this would only encourage the running of still more moderate horses. In any case, it is the tremendous pace in the early stages and the weariness of the horses in the last mile which are responsible for the majority of the falls. The answer is to tighten up the conditions of entry and to reduce the range in weights from two and a half stone to two stone.

The field for the 1954 race is likely

to be smaller than some of its predecessors, but I doubt whether many top notchers will go to the post. Only three of the Grand National winners since the war would hold any chance in The Cheltenham Gold Cup, which has now become "The Derby of Steeplechasing".

The Grand National can, however, always rely on the big betting interest which it creates to save it from dropping out of the racing calendar.

Last year's race fell into the usual pattern. Only five of the thirty-one runners completed the course, Early Mist and Mont Tremblant having the race between them throughout the last three-quarters of a mile.

Mont Tremblant, who was conceding his opponent 17 lb., tired rapidly from the second last fence and the Irish trained Early Mist went on to win by 20 lengths. Irish Lizard, one of the few horses to run better at Aintree than anywhere else, was third.

The story of Early Mist is a good example of the luck of Racing. His former owner Mr. James V. Rank had been trying to win the Grand National all his life and had come near to doing so on several occasions. Mr. Rank had local associations with Liverpool and his large string of horses had an immense following there. He died in the first half of 1952 and Early Mist, whom he had believed to be a Grand National winner in the making, was sold for 5,200 guineas.

Early Mist's new owner was Mr. Joe Griffin, a Dublin businessman and a comparative newcomer to Racing. The horse's Grand National success made Mr. Griffin the season's leading owner and also contributed largely to Vincent O'Brien's heading the trainers list.

O'Brien, however, chalked up other big race victories during the season.

Continued On Page 11

Only Son Of Roman Standing In Virginia

From the great tail female line which has produced such stakes winners as War Relic (outstanding sire), Speed Boat (granddam of Big Noise), Air Hero (sire), Price Level (dam of winner), Ocean Blue.

COURTNEY

(Property of M. A. Cushman)

Br., 1947, by Roman—On The Level, by *Sickle

COURTNEY was a winner at 2, 3 and 5, winning at distances from $\frac{3}{4}$ -mile on the flat to $1\frac{1}{2}$ miles over hurdles. He is a half-brother to Why the Rush and Sally Catbird and is out of the winning sister to Price Level (Rancocas, Spinaway, Jeanne d'Arc, Autumn Day Stakes). His dam is a half-sister to Ocean Blue (Rennert, Jennings Handicaps, Survivor Stakes), Air Hero (United States Hotel, William Penn Stakes), etc.

ON THE LEVEL was a winner at 2. Her first 6 foals all reached the race track and 5 of them were winners.

Bred to 4 mares in 1952—4 foals—2-year-olds now ready to race.

Fee: \$300 Live Foal

Standing At

RUSTLING OAKS

Charlottesville

W. G. Jones, Agt.

Virginia

English Steeplechasing

Continued From Page 10

From his stable in Co. Tipperary, Eire, came the winners of the Cheltenham Gold Cup, The Great Yorkshire Chase, and two other valuable events. Knock Hard, who won the first two of these stakes, started life as a flat race horse, became a hurdler and finally a steeple-chaser. His success in The Cheltenham Gold Cup entitles him to be regarded as the season's champion over three miles.

His Cheltenham win was impressive for he produced a fine turn of finishing speed up the hill to beat Halloween and Galloway Braes. Mont Tremblant and Mariner's Log finished next, while the big, promising Lanveoc Poulmic might have been placed, but for coming down at the last fence.

Ground conditions favoured Knock Hard that day. Whether he can confirm his superiority in the mud remains to be seen. He can meet all his old opponents, except Lanveoc Poulmic who has broken down, in this year's Gold Cup.

Indications are that Knock Hard will have more to do this March. Galloway Braes is a tremendously improved horse and Mont Tremblant whose "in-and-out" from last season was caused by sinus trouble, is right back to his best.

The Champion Hurdle, run two days before the Cheltenham Gold Cup, was won by Sir Ken, for the second year in succession. Sir Ken, a French bred horse, came to England in the Spring of 1951 and ran up a string of 16 wins before being beaten. He is a fast and fluent jumper and undoubtedly one of the best hurdlers ever to race in this country.

His recent defeats have been caused by a slow pace in the early stages of the race. There is no real evidence to suggest that he has deteriorated. His connections will probably provide him with a pacemaker in his attempt to win the race for the third time in March. At present Sir Ken is a hot favourite in the Ante-Post betting. Tim Molony, whom some of you may have seen riding during his visit to the United States a few years ago, is Sir Ken's regular jockey.

The records for the number of winners trained and ridden in one season were both broken in the 1952-53 term. New holders are Captain Ryan Price and his jockey Fred Winter. Captain Price placed his horses to win seventy-eight races, narrowly beating the previous best total. His stable now includes Clair Soleil, winner of Hurst Park's Triumph Hurdle, the season's most important event for 4-year-olds.

Winter's score of one hundred and twenty-one winners easily surpassed Tim Molony's record of ninety-nine, set up the season before. Winter was on the back of most of Captain Price's winners. A fine courageous jockey, his riding has

improved steadily during the past few years. His luck changed abruptly on the first day of the present season. Cent Francis, his mount in the opening event, fell at the first fence and Winter sustained a broken leg. So far the injury has cost him five months riding.

Bryan Marshall, perhaps the most accomplished horseman and cleverest tactician riding over fences in this country, finished only sixth in the table. He has been known to do much better than that, but as his total of forty-three winners included a Grand National success on Early Mist, he is probably well satisfied.

The Barometer is "set fair" for the future of steeplechasing in England. The goodwill of the public will be kept by improvements in the amenities provided for the racecourse crowds and by still stricter supervision of the sport by the Stewards of the National Hunt Committee.

INTERNATIONAL 'CHASE

The forthcoming International 'Chase at Belmont is arousing controversial attention in Ireland. The distance is thought to be too short for the average lepper there and the obstacles are thought to be too "easy". Most of the Irish 'chasers, and the top ones certainly are used to going over 3 miles or better—2 miles is more the range of the flat racers. There is no reason at all why the U. S. 'chasers would not knock the stuffing out of the best from Ireland—at the Belmont track. One reason why some owners may hesitate. I can't see even Royal Approach and Early Mist doing much good there. The fastest Irish horse is Knock Hard, made top weight in the National this year. Some of us think that a fast hurdler would do best over the U. S. jumps, rather than the 'chasers which are used to jumping "big".

—Philip deBurgh-O'Brien



BOLINGBROKE

Bay, 1937, by Equipoise—Wayabout, by Fair Play, 15.1 hands

Equipoise

Equipoise was a great race horse and a great sire. Led the sire list in 1942, and was sire of four \$100,000 winners—Shut Out, Attention, Bolingbroke, Equifox—like their sire they could stay—they could sprint.

Fair Play

Fair Play is one of the great names in American pedigrees. He led the sire list three years, his sons and grandsons five years. His descendants win—year after year—the Futurity and the Jockey Club Gold Cup and at distances in between.

Bolingbroke won \$161,430.00

Bolingbroke had speed with his stamina. In the 1943 Whitney Stakes Bolingbroke ran the 1 1/4 miles in 2:02 over a sloppy track, the mile in 1:36 3/5. In the 1942 Manhattan Handicap he set a new American record for 1 1/2 miles in 2:27 3/5, in which he ran the 1 1/4 miles in 2:02 3/5, the mile in 1:37. This still stands.

Bolingbroke won the Manhattan Handicap (three times), Saratoga Cup (twice), New York Handicap, Jockey Club Gold Cup, and Whitney Stakes.

BOLINGBROKE.....	{ Equipoise.....	{ Pennant
b. c. 1937	{ Wayabout.....	{ Swinging
		{ Fair Play
		{ Damaria II

FEE: \$250

Due Oct. 1st, 1954, in lieu of veterinary certificate if mare is barren.

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OCCUPATION

By *Bull Dog—Miss Bunting

(Dam of Three Futurity Winners), by Bunting

Winner Of The Arlington, Washington, Belmont, Breeders' Futurities

Never before or since has a two-year-old made such a clean sweep of the major futurities — before he was through racing Occupation had won \$227,035. The quality of his performances is reflected in the quality of his produce. Occupation has sired the stakes winners No Strings, Ol' Skipper, Busy Morning, Occupancy and the 1953 two-year-old Mr. Prosecutor, winner of the Bashford Manor Stakes. He also sired Lanoke Flash which set two new track records in winter racing in 1951. Prices of \$7,000 and \$8,000 for his yearlings are not uncommon, and in 1953 \$20,000 was paid for a yearling by Occupation.

OCCUPATION'S race record, his record at stud and the record of his sales yearlings spell a successful stallion.

1954 FEE: \$1,000

By Private Contract

Fee payable October 1. Veterinary certificate in lieu of payment if mare is barren.

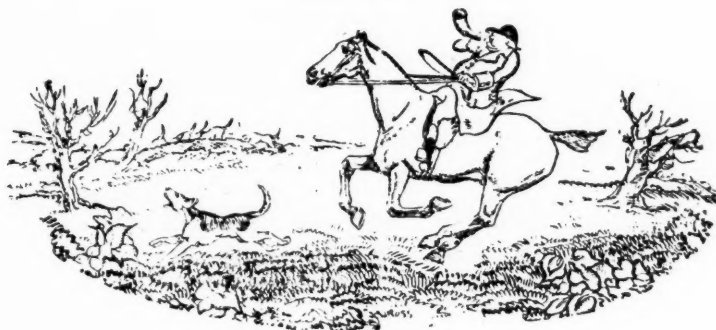
NYDRIE STUD

Esmont

—Near Charlottesville—

Virginia

Field Sports



A Journey To Mt. Airy—Quail Shooting In Virginia More Satisfying Than Any Other Sport With Gun

Col. F. G. Skinner

In the course of a long life, the leisure moments of which have been chiefly devoted to field sports, we have enjoyed rare opportunities, both at home and in foreign countries, to hunt nearly every variety of furred and feathered game known to Europe and North America. We have stalked the great antlered red deer in a royal forest of France; we have shot the wild boar, the diminutive roe, and the European hare driven from the covert by a "cry of beagles" or a pack of "bassets;" we have shot the grouse, the gray and red-legged partridge abroad, and at home have hunted the bear, the deer, the wild turkey and all of our wild fowl, from the swan to the diminutive teal, and yet we have come to the conclusion that beating our own native stubbles with a pair of swift-ranging, well-broken setters or pointers, and mounted on a steady pony, in pursuit of our game little bob-white, affords more thorough, genuine satisfaction than any other sport whatever requiring the use of a gun.

In many of the Cotton States, where the birds are never winter-killed, quail are more numerous than in Virginia, but in none of them have we found the sport of shooting them so enjoyable as in the Old Dominion in the ante-bellum days, when the great land owners had yet the means of exercising the rites of that hereditary hospitality which is a part of their religion. In those happy days it was the custom with many proprietors to preserve the game on their estates for their city friends and, at the return of each shooting season, every mansion would receive its contingent of city sportsmen who would range the fields day by day, and pass their evenings with the ladies of the family and neighborhood, in the enjoyment of all the pleasures of a refined social life; and this was kept up from week to week until the game was thinned out, when the guests would either return to their city occupations or move on to some other estate to recommence their sport on fresh fields and pastures new. But to give the reader a better idea of quail shooting as enjoyed in Virginia perhaps we had better attempt to describe a week's sport we had with the well-known Beverley Tucker just before the war. It was, if we are not mistaken, in the fall of 1858, when the writer's home was in a beautiful valley on the headwaters of the Rappahannock, close at the eastern base of the Blue Ridge, when his old friend Tucker came up from Washington City, as was his annual custom, for a few weeks' shooting. It so happened that quite a large party of crack shots from Baltimore, with no less than eight dogs, had preceded Mr. T., and had pretty well cleaned out the game, but Bev was not to be balked of his sport, and at his suggestion we hitched a pair of good steady roadsters, accustomed to the gun to a good spring wagon, and taking along a servant and our black setter "Carlo" and a white pointer "Smike", and borrowing a famous little pointer gyp, "Pigeon", from Murat Willis, our neighbor, we started on what might be termed a shooting cruise, making Mount Airy, a famous estate on the Shenandoah near Mount Jackson, our objective point. As the place of our destination was some forty miles away on the other side of the mountains, we determined to take it leisurely, and to beat every promising-looking stubble we might encounter by the way. It was a happy thought, and it resulted in our having as fine sport as either of us have ever enjoyed; whenever we came to a likely field for birds we would put out the dogs, and when they found game we would get out, take such shots as we could get, and then start on our way again, until some other field by the roadside tempted us to a repetition of the performance. The sport was so good that we were all day in making fourteen miles to Luray, where we put up for the night with a heavy bag of birds, among which were seven grouse, killed as we were crossing the mountain. Just before arriving at Luray we put up a large covey of birds, of which we bagged quite a number; but an incident occurred which made us wish we had never seen them. In retrieving a cripple, the very valuable little borrowed gyp "Pigeon", disappeared in a hole among some limestone rocks, and was so long absent that we began to fear she never would be recovered; but, happily, at the end of nearly an hour she reappeared, but not from the place in which she had entered. That place has since turned out to be the famous Luray Cave, the rival of the Mammoth Cave of Kentucky.

We were most hospitably entertained at Luray by the late Mr. Jordan, the father of General Thomas Jordan, so well known as the adjutant-general of General Beauregard.

Continued On Page 14

MONMOUTH COUNTY HUNT

Box 588, Red Bank,
New Jersey.
Established 1885.
Recognized 1904.



The new hounds which Gerald Balding procured for the Monmouth County Hunt, of which Amory L. Haskell is Master, have proved to be a tremendous asset. From Modbury came 1½ couple and 4 couple from the Sparkford Vale—both in Devonshire. They all appear to be excellent workers, especially Modbury Whipcord, and Albert Smith, the huntsman, has qualified Sparkford Vale Valerie at the Elizabeth dog show in order to show her at the Garden this month. In 1936, with Mr. Reynal's Monarch, which was then owned by Mr. Haskell, he was best in show at both the Garden and Morris & Essex and Huntsman Smith has always hoped to be able to do it again. She was best bitch at Honiton (the Peterborough of the West Country) in 1952, and was 2nd in the brood bitch class there this year. Also from the Sparkford Vale came the winners of the entered couples of dogs: Playboy and Steadfast, and Sentry which won the stallion hound class, and Modbury Whipcord (mentioned above) which was 3rd to Sparkford Vale Sentry. Steadfast also won the reserve champion ribbon in 1952.

A new arrival on the Queen Mary was Whipcord's brother, Modbury Warrior. He was easy to spot, as he is very like his litter brother and we hope that he will also be like him in working ability. They are by South Pool Wisdom '47, which was a great stud.

Just after Christmas Huntsman Smith had a nasty fall and cracked several ribs. Though he is much better and will soon be able to ride again, he has been

Continued On Page 14

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Quail Shooting in Virginia

Continued From Page 13

Our next day was, as regards the shooting, an improvement if possible on the first, and night overtook us at New Market, still six miles from Mount Airy. Thus while still pursuing our journey we had two days' magnificent sport, without the slightest labor or fatigue.

The next morning found us seated at Mount Airy at such a breakfast as the Old Dominion alone can set forth. We found the estate swarming with game of almost every variety known to the valley of Virginia. In the mountain, just back of the house, we had the good fortune to see the late Russel Meem make a beautiful right and left shot, bringing down a deer with each barrel, and strange to say, these deer were driven through the stand by a pack of—not hounds, but **pointers** with sleigh bells on their collars. Dr. Meem, who had charge of the kennel at Mt. Airy, substituted pointers for hounds in deer driving, because the mountaineers shot his hounds, but this they could not do so easily with pointers because they ran mute. The bells were sufficient to warn the expectant sportsmen of the runways, but not loud enough to attract the attention of the mountain people.

We had a week of magnificent sport and social enjoyment at Mt. Airy. The list of game killed included deer, wild turkey, mallard, teal, ruffed grouse, and, above all, as many quail as we chose to shoot.

—Cincinnati Daily Times—Wednesday Evening, Oct. 22, 1879

(Editor's Note: Mt. Airy, one of the finest farms in the Shenandoah Valley, is now the property of Harold G. Vanderbilt, known to all yachtsmen as the successful defender of the America's Cup.)

Monmouth County Hunt

Continued From Page 13

sorely missed. As the Master carries the horn here, it wasn't so drastic at first. Then Mr. Haskell went away and his daughter Isabelle, who helps walk hounds and whips in, took over—doing a most creditable job and providing sport and great fun for the Field. If she wants to replace her father, she will have to go to the school for horn-blowers, I am told.

She, too, has gone away for the remainder of the winter but snow and icy weather have precluded hunting for the time being, but Mrs. George S. Howell, who has been secretary, whipper-in, Field Master, etc., for some time, will try to take over (she guarantees that at least she can blow the horn!) until Huntsman Smith can resume.

TRYON HOUNDS

Tryon,
North Carolina.
Established 1926.
Recognized 1935.



New Years day was quite warm here in this thermal belt village but a large Field turned out for a very interesting drag that proved a lot of fun for everyone.

Huntsman Webster jogged up to the Burnt Chimney at 2:30 sharp and in a few minutes hounds were cast across Flynn's pasture to hunt the line. Hounds hunted on down towards the Pacolet River and were away with a burst when they struck the line near Long Lane Farm stables. They sped up Hickory Hollow and across the Ridge Road to the Block House Creek where they checked shortly before working the line across Dr. Lyons pasture and on toward the big drag.

Hounds really moved on then for a long swing in towards Mrs. Bishops and turned right toward Tripp Ridge. Another short check while Hounds had to get down and hunt hard to work the line across Sanders Field where (it was later discovered) it had been foiled by a group of bird hunters. The check was welcome because at this point horses and riders were showing the heat.

Hounds finally made the line across Tripp Ridge and down onto the Block House Race Course. Here we galloped

through two states and three counties and into the kill. The race course lies in Greenville and Spartanburg Counties, S. C., and Polk County in N. C.

Among the visitors here to share in the sport and excitement were Leonard Carpenter, visiting his Tryon home from Crystal Bay, Minn., and Miss Victoria Buchen from Grand Rapids, Mich. Kitten Bingham and Callie Colburn came down from Ashville.

After the hunt everyone met at The Tack Shop for a wonderful New Year's Day party so graciously given by the Donalds, Reynolds and Websters. All

agreed that it had been a most enjoyable day. —E. W.

New Rule Limits Entries In Rappahannock Hunt Pt.-to-Pt. to "Hunters"

With a new rule designed to limit entries to true hunting horses, the Rappahannock Hunt has announced a seven-race card for its annual point-to-point races scheduled March 6 at Leeway Farm, Washington, Virginia.

The new rule provides not only that horses must be owned and ridden by regular members of recognized hunts, but that they must have been "fairly and regularly" hunted during the current season and also that no horse can have started at any sanctioned race meeting within the year preceding March 6.

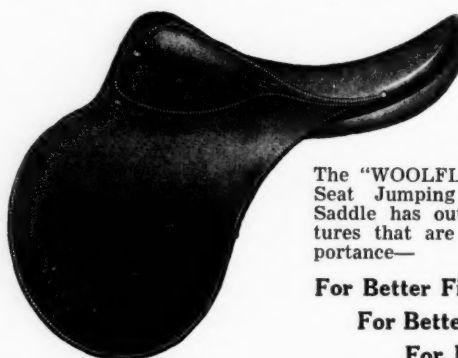
The committee explains that the idea is to restrict the competition to regularly hunted horses, excluding those which have been raced during the past year as well as those which have been saddled for hunt meets but pulled out after the first few fences.

The committee asks that horses be in full hunting tack and riders in formal hunting attire.

The card includes a half-mile Farmers' Race, for farmers or farm hands in the Rappahannock Hunt territory riding work horses; the Battle Run Plate, 3 miles over timber at 175 pounds for Rappahannock Hunt members; a ladies' race, 2½ miles over timber at catch weights; an open race, 3 miles at 175 pounds; open and closed heavyweight races at 200 pounds, and a junior race over 2 miles of timber for regular hunt members under age 17. —Tony Walker

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Aiken Drag Hunt, (l. to r.): J. Ripley Allen III, Whip, Joint-Masters Mrs. William B. Wood and Mrs. E. Crawford Allen, and John K. Cowperthwaite, Jr., Whip.

Instructions To A Whipper-In

More Bad Whipping-In Than The Angel Gabriel Can Endure, There Is No Need To Add To It

A. W. H. Dalgety, M. F. H.

(Editor's Note: The following remarks on the duties of a whipper-in appeared some time ago in Horse and Hound. They were handed to us by a subscriber who is himself an ardent amateur whipper-in—one of the best—with the thought that they might be as useful to others as they have been to him. In these days of enforced economies, the use and training of amateur whips is becoming more and more imperative. The author, one of the leading amateur huntsmen in England, was Master of the Southdown from 1929 to 1952. This season he took over the Meynell. Obviously he should and does know what he is talking about.)

So that you may have some advance knowledge of what will be required of you I am setting out a few of the main principles and some of the pitfalls. Different huntsmen require different services from their whippers-in. In this instance I am concerned only with what I require.

To begin with, I must tell you that I want you to do only that which I cannot do for myself. If I could do it all myself I should not need you out hunting at all. I therefore want you to avoid making every or any noises or interference that can be done without.

If I should touch my horn or call my hounds I do not want you to utter a note. I want the hounds to obey my horn or my call in preference to answering to your note. Thus you should remain silent and inactive on every possible occasion.

Many instances will arise when you may be tempted to gallop and shout, but unless the object of the manoeuvre can obviously have a successful result, and a distinct advantage you are to avoid it.

In cases of riot, screaming at hounds from behind is almost useless. Command must come from the head, and you must get to the head of the offending hounds to issue it. This may mean a lot of ostentatious galloping in a bad whipper-in but a good whipper-in will avoid it by the correct placing of himself in anticipation.

I recommend to you the study of a

good cattle dog. I prefer as an example a cattle-dog rather than a sheep-dog because steers can be so much stronger willed than sheep, and they are therefore more like hounds.

A whipper-in will do well to study such a dog very closely. From it he can learn several valuable lessons. Perhaps the most important of these is prevention. To prevent a fault from happening is better than allowing it to happen and then having to correct it.

Notice, therefore, how the cattle dog places himself to guard a side turning or an open gateway. Forever he is watching the eyes of his cattle. His instinct has told him that the eyes are the indication of rebellion. Just as he looks into his master's eyes for a knowledge of his master, so he looks to the eyes of his cattle for a knowledge of their mood and intentions.

When his master stops to hold conver-

sation with a third party the dog does not take his mind away from his job for an instant. But how woefully often have we seen the whipper-in drop into this pitfall.

Give Clear Signals

Make full use of signals and let them be clear. Do not ever holloa if a hat-up will suffice. If I want you to holloa after that I will indicate it to you by a "Hike to his holloa. . . . Hike holloa. . . . Hike holloa".

Thereafter let yourself be placed where the fox has gone, with your horse's head pointing along the line he has travelled, and with your hat arm's length horizontally indicating the direction. Hounds will soon learn to take their bearing from these unmistakable markers, and the accuracy of them should never be in any doubt.

Do not ever smoke on duty, either going to a meeting or coming home. In livery, on horseback, you are on duty and it is part of your job to maintain such pageantry and appearance as becomes the dignity of a pack of foxhounds on the road.

Pride yourself not only on your horsemanship but on your horsemastership. Pick your way for your horse. Save him work and exertion by being in the right place at the right time without having to gallop to it. A whipper-in who seldom has a tired horse is much better than one who always has a tired horse and a watertight excuse for it.

Be quiet with hounds. Once they are shouted at they will have to go on being shouted at. Do not speak to them at all if it can be avoided. Build up the legend in their minds that you are a man of few words, but that, when you do speak it means something. Do not ever crack a whip at hounds except to save their lives on a railway line.

Be loyal to your huntsman. Do not ever try to attract attention to yourself. Give your hounds reasonable liberty and license. Hide yourself so as to let foxes think they are leaving covert unnoticed.

When you are in doubt whether to do something or not, don't. When you are in doubt, whether to move or stand still, stand still. When you are in doubt whether to shout or keep quiet, keep quiet.

There is more bad whipping-in than the Angel Gabriel can endure for St. Hubert's sake. There is no need to add to it.

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Huntsman Louis Alberghini casting the Groton Hunt Hounds in one of this season's hunts. (Lawless Photo)

Hounds Of Ceylon

Island Packs Hunt Stag, Boar, Leopard And Hare,
Hunting As Popular Here As In Chester Co. Penna.

Philip K. Crowe

Hunting with hounds is just as popular in the tropical island of Ceylon as it is in Chester County, Pennsylvania or in the cream of the Midlands in England. The only differences lie in the method and the quarry. Instead of leaving the kill to the pack, the Ceylonese Master must perforce give the coup de grace himself, for few hounds are capable of dealing unaided with the island's big game. In most cases the huntsman carries a shot gun but there are still hunters who rely on the knife.

The Ceylonese master takes the same joy in the work of his pack that we do at home and is just as interested in the breeding of the right type of hound for the job in hand. His problem, however, is far more difficult than that of the British or American master of fox hounds or beagles. The teeming jungles of Ceylon hold many kinds of dangerous quarry, and unless hounds are specially trained for the game hunted the pack will soon be destroyed.

Sambhur Stag

The Sambhur stag at bay is an extremely dangerous antagonist. Like the Montana Elk who often turns on the timber wolf and transfixes it with his antlers, the big Sambhur buck can pinion a hound or a hunter. Even the much smaller Axis buck is capable of inflicting a bad wound if he drives home his charge before the unwary hound can bound out of the way.

Heaviest losses, however, are due to boar. Even the wisest hounds are often unable to avoid the charge of an old tusker and are continually having to be sewn up. Several of the pig hounds I have seen in the Southern end of the island had coats so seamed by scars they resembled maps of the Mississippi Delta.

Packs that are entered to leopard seldom seem to sustain losses as hounds attack the big cats all at once and force them to seek refuge in a tree. The single

hound, however, is often the easy prey of a leopard and seems to have virtually no way of either anticipating the attack or defending itself from it. The leopard makes one spring, breaks the hounds back, and sits down to supper.

Python and Unwary Hounds

Most unpleasant of the fates awaiting the unwary hound in Ceylon is the python. These great serpents, often 15 feet long and several feet in girth, lie coiled on the game trails and when a hound, intent on his line, comes racing over it, they quick as lightening slip a coil over its body and rapidly crush out its life. The hound is then swallowed whole.

My good friend, Mr. G. A. S. de Silva, Master of a fine pack of harriers in the Kurunegala district of the Northwest Province told me recently that he has lost two of his best hounds to pythons. Bennie, a 4-year-old pureblooded English harrier, was missing from the pack during a particularly hot run after a Sambhur stag. De Silva remembered that just as the pack started the buck he heard a whine from one of the hounds and assumed that it had been tossed by the buck. He remembered the area where he had heard the hound's protest and running back there found a huge python

with poor Bennie only a bulge in his distended stomach. He immediately shot the reptile and making a rapid incision retrieved Bennie and gave him a decent burial.

The only pack entered to leopard whose master I know personally is that of Lucian de Silva. No relation of G. A. S. de Silva, Lucian specializes in hunting the big cats and has bagged fifteen in the past several years. He has not lost any hounds in the process but has had some narrow escapes himself. He hunts in the foothills of the Kandyan plateau and has acquired such a reputation for handling leopards that he is invariably summoned when one is seen. He has promised to wire me in Colombo when another is reported in his district.

Hunting Hare

Dr. Drago Austin, a leading surgeon of Colombo, maintains the only pack I am familiar with that is dedicated solely to hunting hare. The Ceylon hare is about the same size as our Kansas Jack but has shorter legs and the general deep coloring of the European variety. He runs in great circles like the German hare and furnishes a high degree of sport. In the old days he was hunted mounted in the Horton Plains of the mountain country but since the war few tea planters can afford ponies and virtually all the upland packs are followed on foot. Dr. Austin has registered fifteen inch beagles.

Pariah Hounds

Not all of the packs hunting in Ceylon are of fox hound, harrier or beagle stock. One of the most efficient small packs that I have had the pleasure of witnessing sport with consisted entirely of village pariah dogs, and belonged to Mr. M. S. Perera of the village of Inginiyagala on the remote eastern coast of Ceylon. He trained his three couple of black and white pie dogs to hunt pig and when the quarry was brought to bay, rush in and hold the boar down by the ears until Perera could stab it with his hunting knife. This is the classic method of hunting practiced a hundred years ago by that most famous of Ceylon hunters, Sir Samuel Baker.

I had an exciting run with this pack recently while on an inspection tour of the Gal Ova Irrigation Project in that section of the island. Unlike the country around Wilpattu and Kurunegala which invariably consists of second growth jungle, the terrain of the Eastern Province near the Gal River is mainly virgin jungle. The haunt of bear and leopard and formerly the hunting ground of the wild Veddah aborigines, it still remains today one of the least known areas of the island. Huge masses of barren rock rear their leaden colored sides from the tangled floor of the jungle; while the deep chasms of rushing streams, such as the Gal, make cross country travel doubly difficult.

Late Afternoon Meet

Hounds met in the late afternoon when the sun was dipping toward its evening
Continued On Page 17

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Hounds of Ceylon

Continued From Page 16

bath in the Gal lake and the pig were due to leave their thorny lairs for their rooting grounds in the paddy fields. These pariah hounds look like a kind of long-legged smooth-haired terrier and are invariably black and white in color. They have small sharp heads with beady but not unkindly eyes. As they are usually fed little aside from the fruits of the chase they are naturally very keen to hunt.

A wild and tangled ridge of jungle between two irrigation tanks was selected as the place for the initial draw. The master went first while his pack fanned out on either side of the narrow trail. Soon we left even this slight aid to navigation and took off into the bush. Giant creepers, thorn trees and matted bushes made progress slow and at time painful. I was wearing shorts and short sleeves and my arms and legs were laced with scratches. The thrill of the chase, however, soon made me forget these minor irritations, for hounds with a crash of music opened on game and tore away along the dry bed of a stream. The Field, consisting of Jonklaas, one of the engineers of the project, Perera's son in-law and I scrambled after the master as best we could. Pariah dogs do not give tongue but when they have cornered the quarry they do give vent to short sharp yaps.

The Kill—A Lizard

Faintly, over the brow of a low jungle-clad hill, we heard their yapping and forced our way to the pack. In a small clearing a hell of a racket was going on. The hounds had cornered a huge Kabaragoya lizard and were attacking it from all sides. The Kabaragoya resembles a prehistoric dragon and runs to six feet in length. He does not breathe fire but is capable of inflicting a severe bite and further protects himself by the lashing of his powerful razor-sharp tail.

Our presence gave the pack courage and surging in all together they managed to tear the monster's throat open and were soon feasting on the limp corpse. It was then almost dark and I for one was much too tired to draw again so we called off the pack and wound a devious way back to the jeep.

AIKEN DRAG HUNT

Aiken,
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Established 1914.
Re-Registered 1949.



January 16, 1954, was the opening meet of the Aiken Drag Hounds of Aiken, South Carolina. Aiken has always been known as the horse center of the South, but in recent years these horses have been largely race horses and polo ponies. This year, however, the famous Drag has taken on a new lease of life under the able management of Joint-Masters, Mrs. William B. Wood and Mrs. E. Crawford Allen. Forty-nine riders were at the meet and 75 spectators including five buggies. Aiken has six couple of English and Cross-bred hounds and these ran the line in a workmanlike manner.

Two boys are selected each year from the Aiken Preparatory School to act as whippers-in on the Saturday drags. This year they are J. Ripley Allen III and John K. Cowperthwaite, Jr. The young riders are doing very well under their new instructor, Mr. Walter C. Newman of Sandhurst Stables.

The hounds meet on Tuesday and Saturday during the season. Visitors welcome. Horses may be jobbed.

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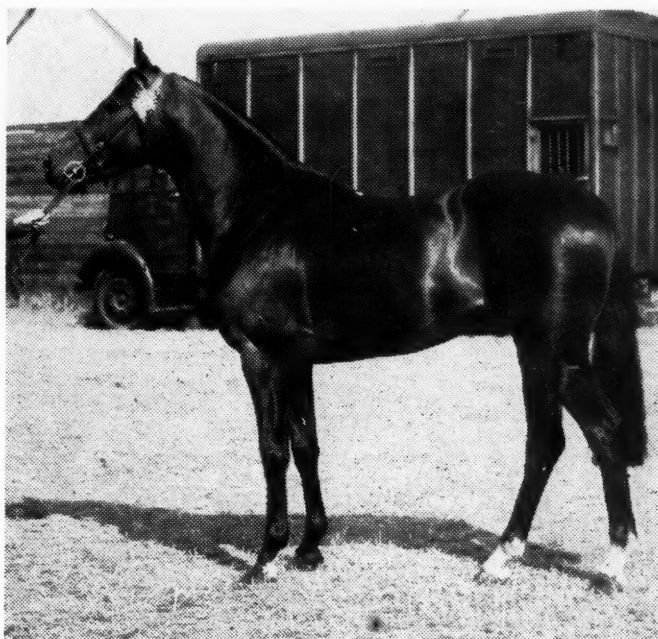


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1. Trojan Monarch, 116 (top weight), 1 length |
| July 14, 1952. | Jam. 41st running of The Wakefield Stakes, \$10,000 added. 6 f.
Trojan Monarch, 117 (top weight) pulled up injured |
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and 2 won 4 races at 2, 1953.

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(Budd Photo)

Miss Wendy Wright is one of the young competitors for blue ribbons in horsemanship events in New York State.

Under The Big Top

Training And Taking Care Of The Horses And Other Animals A Big Job For Circus People

June W. Badger

August and September this last summer were unusually hot and dry. The Circus kept to the coast in New Jersey, Delaware and Maryland and the lots were a mixture of sand and powdery dirt. The few grass lots we hit, we considered oases. One particular day we were spotted in a harrowed field. There was no wind and the dust hung like fog around the Big Top and spewed from above the Side Show walls in which the elephants were constantly throwing it over their backs. It could be seen for miles in that flat New Jersey country obscuring the outlines of the tents and the trucks around them.

The next day was Sunday and the lot a mixture of grass and earth. The hydrant, which the town had allotted us was fortunately on the edge of it. I pulled in just as the Palomino Liberty Horses were getting their baths. Liberty Horses work without riders, wheeling, turning and changing formations to the cues of two long whips in the hands of their trainer. There were six of these and each was being scrubbed with soap much to the entertainment of the townspeople, who remarked that we were a very clean circus.

Tommy came next led by his owner, who comes from the oldest circus family in Australia. Tommy is a pure white rosinback, so called in this country because of the rosin rubbed on his back and quarters to keep his rider from slipping; the rider jumping upon the quarters of the galloping horse performs acrobatic feats. Such a horse must be intelligent, quiet and dependable and Tommy was that and a favorite around the back yard.

He worked two acts in the show; one, with a small spotted pony and the second, under an American Riding Machine. This machine was invented a hundred years ago by Spencer Q. Stokes and has been used to train bareback riders ever since. It consists of a central fixed post which supports an arm at an angle of 45 degrees, the base of which pivots around the post. At the top is a pulley through which a rope is drawn, one end of which is fastened to the rider's belt; the other leads down to the hand of the trainer, who pushes the arm around the ring so that the pulley is always over the horse's quarters. If the rider slips from the horse, he hangs suspended from the belt which is pulled up by the rope

in the hand of the trainer. The rider can thus acquire balance without hard falls.

Tommy knows all about this business and waits at the back door before he goes in with a resigned and patient air. As the band plays the music of his act, he walks in, his white coat gleaming, his mane and tail spreading like fans, carrying one of the granddaughters, aged seven, of "The Old Man's." In tulle and satin, she is like a butterfly on the broad white back. The belt of the Riding Machine fastened, she stands upright on the quarters in a series of graceful poses. Then small boys from the audience are invited to try bareback riding with one sheepskin belt about their waists. Tommy goes out from under them and they are left behind suspended in the air and grab his ears or his tail in frantic efforts to stay with him, while Tommy gallops sedately on without protest. The bath was over and his wet skin gleamed pink in the sun.

Sunday is a wonderful day, no show, no hurry and all the time in the world to take care of my animals. The elephants are picketed outside the side show tent on Sundays and don't come in until Monday. It is quiet and dustless inside and all mine. I can tie the Llamas, Billie and George, and the mid-gut donkeys about the tent where they can get grass-if there is grass-and take care of the two black bear cubs, Knobby and Squeak, without falling over the donkeys, which, during the week are staked in front of the cage.

Queenie, the lioness, does not eat on Sundays and knows it. She lies stretched out in her cage and watches me with great soft eyes and if I come over to her she rubs her head against the bars. The coon is asleep in his bed of hay and the monkeys threaten me with glaring faces. Rhesus monkeys are rarely loveable creatures and there was only one young monkey I could trust, having been someone's pet. The rest I had to care for with a weapon in one hand. Deacon, the half-bred zebra dozes in a corner and Sadie, the camel is always peaceful on Sundays, lying with her knees bent under her.

Weekdays are another story. The magician moves in his props and sets up his stand in front of one end of the bears' cage. The donkeys are staked in front of it and I am falling over both. The bulls (elephants) come in as soon as the top is up and before they get their hay, they are throwing dust over their backs and after they have eaten it, they are throwing dust over their backs so that, with the dirt and dust they threw over their backs all night, they are very dirty indeed.

Queenie wants her breakfast and is pacing up and down her cage with eyes glowing, but not softly and the cleaning of it must be done with tact and discretion. Knobby and Squeak are hungry

Continued On Page 21

Under The Big Top

Continued From Page 20

too, hungrier than all the rest of the animals put together and resent any intrusion except food. Their cage must be clean before they eat and they must be batted on nose and chest before they will go to the back and sit down. Squeak gives up first and lolls back on the end of his small fat rump and cries disconsolately, but Knobby comes to the front repeatedly. Bears are unpredictable and untrustworthy, much more than lions, and they give no warning. A quick swipe from a paw can tear an arm to ribbons.

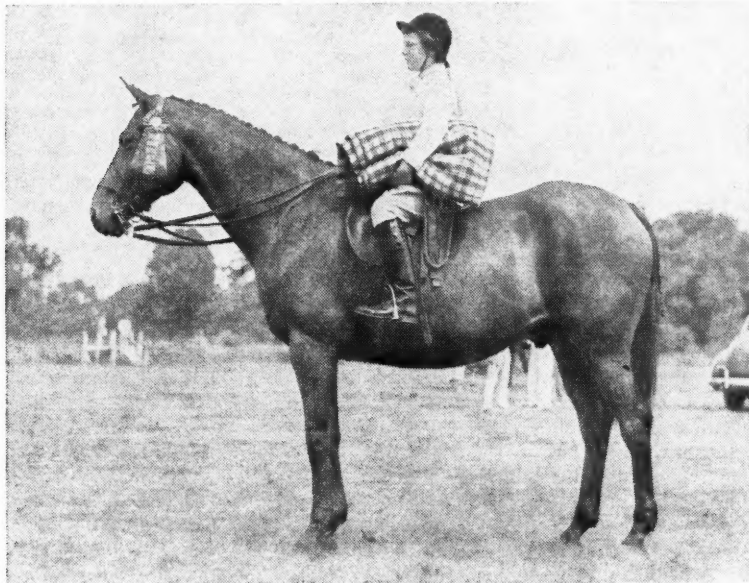
Sadie snores sadly for bread; the donkeys give sharp breathless little squeaks, Billie and George bleat in a high key;

Cornell Saddle Club

The Cornell Saddle Club held its first Inter School Junior Riding Meet at the Cornell Riding Hall on Saturday, January 9.

Due to hazardous road conditions, teams from the Knox School, Coopers-town, New York and Lakemont Academy, Lakemont, New York were unable to attend. Nevertheless, the show went on with the Cornell Saddle Club Junior Equestrian Team, the Saddle Club Junior Independent Team and the Saddle Club Senior Independent Team competing for the team high score trophy and the individual high score awards.

The scoring for the individual high score awards was very exciting. Anne



(H. W. Reynolds)

Diedre Cheney was the winner in the road hack class at last year's Berkshire show.

the monkeys fight over their food and the racoon trills like a bird for his fish.

The bulls are brushed off at noon for the side show opens at one and the Big Top at two. The dust rolls off of them in clouds and I cover my water buckets with newspaper and my head with a scarf and wish devoutly that I had a gas mask. The magician starts the opening bars of Casey Jones or The Strawberry Blond in a clear tenor and one of the elephant men joins him in deep true bass. The dust swirls thickly dimming the outlines of men and beasts and I in my hurry, intent on the bears, fall over the donkey stakes, spilling my water buckets and swearing softly.

There is a quiet time in the late afternoon. The show is over and the loitering crowds have left the lot. Everyone has gone to supper or is taking a nap and my animals are cared for. The tent is dim and silent. Knobby and Squeak are curled up together like kittens on clean white shavings, their fat little stomachs distended with food. Queenie is on her back and the lead stock are munching hay contentedly.

Two small elephants are stretched on their sides sound asleep while a third, asleep also, stands wedged between them, her trunk relaxed, her head down. The three big bulls are rolling and swaying on their feet, their outlines blurred by the whirling dust motes turned to gold by the rays of the setting sun through the tent flaps. Another world.

Durland, Jackie Conta, and James Rogers ran practically neck and neck throughout the afternoon until after the last class when Miss Durland and Mr. Rogers had tied scores. Duplicate trophies were awarded.

CORRESPONDENT
GEORGE L. WINTER

PLACE: Ithaca, New York.
TIME: January 9.
JUDGES: Miss Elizabeth Ginther & Patrick Douthier.

SUMMARIES

Novice jumper—1. Mountain Lad, Jackie Conta; 2. Tex, Eleanor Smith; 3. Red, Susan Flory; 4. Nelke, James Smith.

Open horsemanship—1. Anne Durland; 2. Eleanor Smith; 3. Jackie Conta; 4. Joel Block.
Hunter hack—1. Mountain Lad; 2. Peter Piper, James Rogers; 3. Sailor's Impression, Anne Durland; 4. Maraschino, Joel Block.

Modified Olympic jumping, teams of three—1. Peter Piper; Patty Piper, Kate Catherwood; Sailor's Impression; 2. Tempo, Bill Tutton; Cody,

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Linda Flory; Fatigue, Andy Thomas; 3. Duke, Sandra Shepard; Red Wagon, Jane Levy; Bronx, Joel Block.

Horsemanship over jumps—1. James Rogers; 2. Eleanor Smith; 3. James Smith; 4. Jackie Conta.

Working hunter—1. Mountain Lad; 2. Sailor's Impression; 3. Peter Piper; 4. Cody.

Pleasure hack—1. Nelke; 2. Red; 3. Fatigue, Pat Petrillo; 4. Sailor's Impression.

Knock-down-and-out—1. Sailor's Impression; 2. Peter Piper; 3. Cody; 4. Fatigue.

Hunter teams—1. Peter Piper; Patty Piper; Sailor's Impression; 2. Fatigue; Mountain Lad; Cody; 3. Tex; Nelke; Red.

Pair class—1. Mountain Lad; Cody; 2. Sandy; Fatigue; 3. Nelke; Sailor's Impression; 4. Peter Piper; Patty Piper.

Open jumper—1. Peter Piper; 2. Tempo; 3. Fatigue; 4. Sailor's Impression.

Team high score trophy—Cornell Saddle Club Junior Equestrian Team.

Individual high score trophies—Anne Durland, James Rogers.

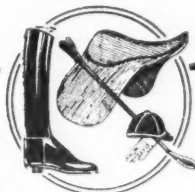
UNABRIDGED DIARY OF A
YOUNG HUNTSMAN

"Met in rain and snow of a December morning. Rain wasn't hard, so we cast hounds through a woods. They came out in a bunch—sight running a rabbit. He did a fast job for three fields.

"Next drew through a swamp near a member's house. Had a swell run for seven minutes on a beagle until he went to ground under an automobile.

"The pack next put up a fox who ran through some swamp lands impossible for horses to cross. He put in a lot of time in circles through and round the swamp. First thing I knew—it was three o'clock (started at 10:00 a. m.) and we were wet. Rain was harder than I figured. We went home. Picked up last hounds about midnight. It was a good day"

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Young entry out with Aiken Drag Hunt, (l. to r.): Lillibet Fletcher, David Le Boutilier, Ivor Stoddard, Joseph Streett and Jeff Groat.

A Few More Words And Some Ideas On "Setting Up Jumper Courses"

Uldin Wilhelms

I was delighted to read this excellent article, (The Chronicle Dec. 25, 1953) especially as I had similar thoughts in my own mind, but had no time to write them down.

It is true that too many committees have not progressed from the "four fences twice around". These are usually set up in a ring too small for smooth turns. If there are more than four obstacles, they are set up on the middle line which only makes the turns sharper. Naturally, it is almost impossible to ride these turns correctly. If the jumps were set up on diagonals, the turns could be made more easily.

As a rule there are 12 obstacles in a jumper class, one of them a triple in-and-out, one a regular in-and-out; about half of them should be spread jumps. Excepting the first jump, generally the first part of a combination jump is 4' lower than the height of the course. Sometimes, the second part of a high and difficult triple in-and-out is lower too.

In combination jumps the distance between two elements is either 7 metres (about 23') or 10.5 metres (34.5') and the distance does not change whether the obstacle is 3'0" or 5'0", or if it is straight or spread. The distance between jumps is measured from the middle of one jump to the middle of the following one—for example, from a post and rail to the middle pole of a triple bar.

The distances in barrier jumper classes are 10.5 metres (34.5') for the first round, and they do not change at the fourth, even when the obstacles grow from 4'4" to 6'0".

There are some special difficult combinations, (banks, and very wide water jumps) where the distance sometimes changes, but the course designers who plan such courses have had the experience necessary to set them up.

At straight in-and-outs, the usual 24'0" and 36'0" distances are satisfactory if the in and out is taken at a fairly good pace. However, the difficulty with these distances which are a little long, shows up at triple in-and-outs, especially at the third jump which is worse if wide spread. Naturally there are more varied distances that can and should be used to school a jumper, but it would take too long to explain those here.

More difficult obstacles, especially

combinations, need horses that respect their riders' aids promptly. This means more perfect schooling. The course builder should know the competing riders and horses, and in general, he should know the purpose of the course. If it is a test, he can leave out a few elements that make the course easier (little fences, brushes, and poles that mark the ground line). If the purpose is to school riders and horses these elements may be used. On a course that fits the rider's and horse's ability, about 10 percent to 15 percent of the riders will have a clean round. On difficult, high courses this per cent changes. Courses that are easy result in very little progress for horses or riders, but the too difficult ruin many horses.

There are many varieties of F. E. I. classes. These do not require special training for riders and horses, and provide a great deal of interest to the spectators.

The author of "Setting Up Jumper Courses" recommends longer distances between obstacles, and wide turns. I agree with him fully, but how can one judge see a slight touch on a course covering a large area? A good jumper does not jump higher than is necessary so that sometimes he touches the obstacles. Consequently it may happen that an unschooled jumper has an advantage over the better schooled horse, especially over easier courses.

The F. E. I. rules help the spectators learn to judge too, which gives them more enjoyment of the classes. And the F. E. I. rules make it possible to arrange many type different jumper classes. If we play tennis, etc., by international rules, why should we jump by others?

Here in the U. S. A. both riders and horses have an excellent opportunity to be judged on performance, way of going, etc., in the hunter classes. In my opinion, the number of entries in the classes

in Europe, make it very difficult for them to be judged in this way.

I wish to emphasize that I do not want to correct this excellent article. I only want to put down the ideas that I had in my mind after a lifetime of experience in Europe and also in this country

Two Divisions Compete In 6th Annual Oak Brook Hounds Hunter Trials

Several factors combined to make this year's Hunter Trials a day of more pleasure for more people: a bright warm day, a sporting course in a beautiful setting, competent and conscientious judges, who were also good to look at, and two divisions of competition.

The two divisions provided a sporting chance for those members who did not feel up to competing with the top horses and riders. Division "A" required performance over the regular course with fences up to 3'-9". Class "B" was over the same course, but taking certain panels about 6 inches lower than the main fences.

The championship of Division 'A' was won by Sequoia, a consistent-jumping 16.1 bay gelding, that gets full cooperation from his attractive owner-rider Miss Sally Moeling.

The championship of Division 'B' was won by Bay Bess, with another good owner-rider, Miss Judith Landis, in the saddle.

CORRESPONDENT
NORVAL E. ANDERSON

PLACE: Hinsdale, Illinois.

TIME: October 18.

JUDGES: M. F. H. and Mrs. Andrew J. Shinkle of the Bridespur Hunt, St. Louis, Missouri.

SUMMARIES

Lightweight hunters: Division A—1. Sequoia, Sally Moeling; 2. Hydronium, Judith Landis; 3. Gayheart, Marla Rude.

Division B—1. Miss Teddy, Cherie Rude; 2. Bay Bess, Judith Landis; 3. High Sail, E. L. McConaughy; 4. Beulah, Mrs. Ted Bachmann, Jr.

Middleweight and heavyweight hunters: Division A—1. Hydro Fashion, Stanley Luke; 2. Tom Dolan, Frank O. Walker; 3. Silver Lining, Wilson Evans; 4. Field Goal, Theo. A. Mohlman.

Division B—1. Anything But That, Joyce Ruthy; 2. U. S. Steele, Judy Coffin; 3. Killlearn, Frank R. Erskine.

Ladies' hunters: Division A—1. Sequoia; 2. Hydro Fashion; 3. Gayheart.

Division B—1. Bay Bess; 2. Apache, Marcia Mohlman; 3. U. S. Steele; 4. Miss Teddy.

Challenge Trophy for open hunters: Division A—1. Field Goal; 2. Sequoia; 3. Tom Dolan; 4. Silver Lining.

Division B—1. U. S. Steele; 2. Bay Bess; 3. Miss Teddy; 4. Apache.

Juniors' hunt cup: Division A—1. U. S. Steele; 2. Bay Bess; 3. Miss Teddy; 4. Gayheart.

Division B—1. Gremlin, James Pendexter, Jr.; 2. Lightning, Susie Coffin.

Hunt teams—1. Rainy Day: Peter Dahmow; Beulah, Kay Dawn, Meryll Stephens. 2. Tom Dolan; Gayheart: Anything But That, 3. Clare, E. J. Galecki; Reveller, E. J. Galecki; Field Goal, T. A. Mohlman.

Championship: Division A—Sequoia, Miss Sally Moeling.

Division B—Bay Bess, Miss Judith Landis.

CONNEMARA PONY MARES FOR SALE

Grey, 6 years, roan, 5 years, cream, 5 years.

In foal to Naseel, supreme sire of champion children's show ponies in England and Ireland. (See p. 10, The Chronicle, 11th Sept., 1953). All three registered Connemara Pony Stud Book and prize winners. \$900 each. Nominations (stud fees extra) available for these mares to Naseel this year if required. Also two outstanding yearling fillies by Naseel (cream and roan) out of above grey and roan mares. \$600 each.

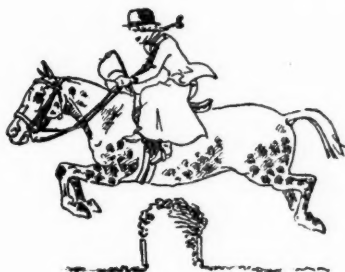
LEE-NORMAN

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Horse Shows

Weekly News

From The Show Circuits



Buffalo Saddle and Bridle Club

The combination of zero temperatures and snow kept many by the home fires on the day of the Buffalo show. San-Joy Farms took home three blues, their Ethel M won both the knock-down-and-out and touch and out classes and Replica won the working hunter event. Elton Bream was another tri-winner as his horses won the hunter hack, amateur jumper and novice jumpers.

SHOW CORRESPONDENT MIKE KELLEY

PLACE: Buffalo, N. Y.

TIME: January 17.

JUDGE: Maurice F. Power.

SUMMARIES

A. S. P. C. A. horsemanship class—1. Marlene Schutrunk; 2. Jerry Jacobs; 3. Thelma Bradford; 4. Peter Schmitt.

Horsemanship for juniors 12 & under—1. Susan Intrator; 2. Susan Span.

Horsemanship for juniors over 12—1. Sylvia Hibbard; 3. Sally Warner; 4. Wende Hutton.

Horsemanship under 10—1. Jenny Moffat; 2. Karl Joe Schmitt; 3. Wade Stevenson; 4. Linda Kellogg.

Novice jumper—1. Miss Cindy, Elton Bream; 2. Hoosier Cindy, Elton Bream; 3. Jim. H. A. Harden; 4. Titian Mist, Harry Moffat.

Open jumpers—1. Never Again, Roger Young; 2. Slippers, Roger Young; 3. Dunlin King, San-Joy Farms; 4. Irish Jubilee, Ken Merle.

Jumper to be ridden by amateur—1. Hoosier Cindy; 2. Velvet Lady, Sarah Benton; 3. Kimberly, Neil Slade; 4. The Rascal, J. J. Bucher.

Knock-down-and-out—1. Ethel M, San-Joy Farms; 2. Slippers; 3. Never Again.

Touch-and-out—1. Ethel M; 2. Irish Jubilee; 3. Never Again; 4. Velvet Lady.

Hunter hacks—1. Miss Cindy; 2. Titian Mist; 3. Glamor Boy, Marlene Schutrunk; 4. Hasty Heart, Thelma Bradford.

Working hunters—1. Replica, San-Joy Farms; 2. Kimberly; 3. The Rascal; 4. Miss Cindy.

Eglinton Winter Schooling

The first of three winter schooling shows, put on by the Eglinton Hunt, was held at the Sifton's arena. Cold weather, with bad country roads, kept about 20 entered horses from getting to the show but there were still quite enough on hand to make a good show.

These shows proved very popular last year and are primarily to give green horses experience. There were not so many strictly new horse faces but maybe the next show will bring out more. W. R. Ballard, whose Canadian Team horses—Reject, Skip Across and Anchors Aweigh—are enjoying a well earned rest, came with two green ones—a real eye catcher in Chance Had, which unhappily

has been fired, but Mr. Ballard thinks he is a good potential working hunter. Chance Had is out of Poppy. It's a few years since Poppy won the jumper championship at the Garden and enjoyed a wide spread reputation but her son, now 3, may be able to duplicate her. He certainly looks and acts like his dam, if a bit bigger. This was his first show and he took 3rd in the green jumper. His rider did not want to make him jump off and so settled for 3rd.

Most of the awards were shared among the Gayfords, father and son, and Jim Elder. Good old Rocket, which, like others which have been around for quite a while and is not really old, being only 11, won the open conformation hunter over Jim Elder's Red Top. Red Top won the open working hunter over H. S. Shannon's Indecretion, ridden by Tom Gayford.

Mr. Gayford had 3 winning rides. Two were on his grey mare, Moonshine, in the green conformation and green working and the third was on Miss Scott's Sandpiper. Miss Scott was grounded with a dislocated shoulder, the result of skating.

Michael Sifton won the green hunter hack with Royal Coquette. This mare won the other than Thoroughbred 3-year-old event shown on the line at the Royal Winter Fair—the Lt. Governor's Cup.

The last class was for open jumpers and the winner was Sam Stanley with Mischievous. He had the only clean round over a sizeable course. The round was hailed by hoots and hollers for Mr. Stanley, a sporting farmer who hunts, rides point-to-points and raises some very fair horses, is as popular as they come.

SHOW CORRESPONDENT BROADVIEW

PLACE: Toronto, Canada.

TIME: January 23.

JUDGES: (Sr.) Peter Wolf-Taylor; (Jr.) John Gilray and Miss Sarah Bladen.

SUMMARIES

Green hunter hack—1. Royal Coquette, Sifton Stable; 2. Valley Sign, Dr. & Mrs. J. B. Chassels; 3. Chance Had, W. R. Ballard; 4. Moonshine, G. T. Gayford.

Green conformation hunter—1. Moonshine; 2. Highland Lass, Sifton Stable; 3. Hunter's Luck, Sam Stanley; 4. Huntress, Robert Elder.

Open working hunter—1. Red Top, Jim Elder; 2. Indecretion, H. S. Shannon; 3. Sandpiper, Alice Scott; 4. Blythe Spirit, David Conacher.

Green jumper—1. Sandpiper; 2. Desert Gold, Charlotte Moore; 3. Poppy's Son, W. R. Ballard; 4. Huntress.

Pleasure hack—1. Baby Bunting, Michael Bunting; 2. Rocket, G. T. Gayford; 3. Tia Martunis, Mary Jane Corbet; 4. Kandarah, O. D. Robinson.

Open conformation hunter—1. Rocket; 2. Red Top; 3. Teddy, Brian Herbinson; 4. Home Sign, Dr. J. B. Chassels.

Green working hunter—1. Moonshine; 2. Sandpiper; 3. Huntress; 4. Teddy.

Open jumper—1. Mischievous, Sam Stanley; 2. Blythe Spirit; 3. Red Top; 4. Huntress.

CTBA Award Goes To Desert Fox at Annual Meeting of P. C. A.

Evelyn Hill

The annual dinner meeting of the Pacific Coast Hunter, Jumper and Stock Horse Association was held January 11 at Ralph Chick's Chuck Wagon Cafe in Burbank, California. One of the highlights of the evening was the presentation of the California Thoroughbred Breeders Association Trophy to the California-bred Thoroughbred who compiled the highest number of points on the Pacific Coast Horse Show Circuit during 1953. The annual trophy, a handsome silver tray, went to Mr. and Mrs. Colin Campbell's Desert Fox, which is by *Reading 2nd—Spectrum. It was a proud moment for Mrs. Campbell as she accepted the award from Dan Dailey, president of the Pacific Coast Hunter, Jumper, and Stock Horse Association, as well as for Bud Landrum who showed the horse throughout the season. Mr. and Mrs. Campbell and Trainer Landrum had flown in from their home in Scottsdale, Arizona where Desert Fox is enjoying a well-earned rest prior to embarking on the 1954 circuit. Reserve championship went to Miss Olive Crossen's Mister Moss, which is by Chapmoss—True Buck.

President Dan Dailey gave a report of the Association's accomplishments during the past year and invited ideas for improvements in shows for the coming season. Among the problems discussed was that of judging the ever increasing number of entries in the equitation and pleasure horse classes. Many members felt that the large number of entries crowded into small rings often prove a hazard to many of the very young contestants as well as working a hardship on judges. Suggestions were made for dividing the classes and will be discussed with horse show managers at a later date. Announcement was also made that the Santa Maria County Fair is expected to resume its horse show this year and is scheduled to follow the Santa Barbara show.

Before retiring from office President Dailey thanked members for their efforts during the past year and urged continued support during 1954. He also expressed regret that due to the rigors of the motion picture and TV worlds he will be forced to be absent during much of the coming season, but assured all that he would be with them in spirit. A vote of thanks is certainly due the popular Mr. Dailey for his untiring efforts in spite of the heavy schedule his career demands.

The final business of the evening was the election of a new board of directors and president. When the ballots were in and counted it was announced that James H. Strohm was the new president, Frank Jordano 1st vice-president, Mrs. Colin Campbell 2nd vice-president, Mrs. Dorothy Strohm, secretary-treasurer, and Miss Peggy Platz, Miss Margaret Sullivan, Mrs. Jolene Labour, Mrs. Lauer, Louis Garino, Jimmy Williams, Otto F. Rousseau, Don Randall, J. Harold Fixstad, Mac McHugh, and Ora Rhodes were elected to the board of directors.

It was encouraging to see such a large turnout in spite of the long distances many had to travel, and to see many members of the West Hills Hunt Club taking an active interest in horse shows, all of which points to a successful season on the Pacific Coast Horse Show Circuit during 1954.

Reclaiming Spoiled Horses

Some Pointers For Those Who Have Bought Something Short Of Equine Perfection

H. Q. M. Clawson

Reclaiming is a complicated and delicate subject. It is the sort of subject over which knowledgeable friends disagree violently. Hence, this article was written with distinct reservations. It will be noted that there is no effort made to specify exact lengths of time or even the duration of individual lessons. Such things depend on the condition of the horse.

Similarly, there is little in this article that will come as news to those who have reclaimed a number of horses. Rather, it is my hope that some of the pointers given may be helpful to a few of the many enthusiasts who, as they pocket their checkbooks, realize that they have bought something short of equine perfection.

—H. Q. M. C.

Only rarely do we find ourselves in the enviable position of schooling a young, untrained horse. Far more often we are confronted with the problem of remaking a mature horse whose fully developed habits we for one reason or another find undesirable.

Each time we undertake this reclaiming process we are forced to recognize that there are no hard and fast rules that can be applied all the time. Rather, success in reclaiming depends for the most part on the skill with which we analyse our problems and the patience with which we carry out our reschooling. There is a good reason why this should be so. In almost every case the so-called spoiled horse is a nervous and frightened horse that has been spoiled by bad riding. There are almost no "naturally bad" horses. The few that there are, rarely last long enough to be a problem.

In our new role as psychoanalyst to spoiled horses we must first decide how we shall analyse our problem. Probably the best way is the easy way: ride the horse several times, first on a loose rein, then on contact, finally "on the bit". Make a careful note of all bad habits and resistances. If possible have a knowledgeable friend on the ground. He will be able to tell in many cases far better than the rider how well the horse is engaging his hind legs and to what extent he is using his forelegs. Even a skilled rider can be deceived on these points when in the saddle. The man on the ground is more aware of conformation and the limitations or possibilities that basic conformation brings about.

The question of engagement is a good illustration of the part played by the man on the ground. A horse of normal proportions when taking relaxed strides will bring his hind legs well under him at each step. He will, in fact, often place his hind foot ahead of the print made by his front foot on the same side. This is true engagement and has nothing to do with what dressage riders call engagement. The latter is a lowering of the croup and flexing of the hind legs. The forward movement of the hind legs is, however, slight.

To the man in the saddle the amount of forward travel of the hind leg can be deceptive, and only the very skilled rider can tell when maximum true engagement is achieved. But the man on the ground can tell immediately. And better still, he can tell immediately which aids or use of the aids tend to make the horse engage.

By way of illustrating some of these points let us take the specific example of a horse with which we recently worked. Basic conformation gave no hint as to way of going. There was, to be sure, a definite tendency toward a ewe neck, but this, we decided, was due more to habitually evading the bit than to anything else. Minor bad habits in the stable led us to believe that we were dealing with an extremely nervous horse, and we started from the beginning to offset this with sugar, extra brushing and by generally trying to make a pet of our horse.

Our first ride gave us a lot more clues. We began on the loose rein. The first



(Tarrance Photo)

Mighty Mack, 5-year-old Palomino, champion jumper at Northern, N. J. horse show, H. Hulick up.

thing we noticed was that our horse was not striding. We pushed on into the trot. At the first stride the horse raised his head sharply and lowered it only when he found the reins completely loose.

Our friend on the ground gave his first report. Our horse was extending his hind legs nicely to the rear but was not gathering to a corresponding degree underneath (no engagement). In front there was almost no extension of the leg at the trot. The canter on the loose rein was completely uncontrolled, and we gave it up to avoid the necessity for discipline. We put our horse on contact.

Immediately the neck ewed, and we got our first strong indication that our horse was seriously afraid of heavy hands. Very light contact and a judicious use of the leg induced our horse to lengthen his stride in front and to increase the engagement of the hind legs. But this lasted only until there was a resistance to the bit. At the moment the resistance occurred the head came up, the neck ewed, the stride shortened and there was less engagement. (Note that

extension to the rear being controlled by basic conformation and length of muscle, this action remained unchanged.)

We put our horse into a canter on very light contact. He immediately tried to evade the bit. Evasion of the bit takes two forms. The first and more frequent consists of throwing the head upward. This ewes the neck and impairs the action of both front and hind legs. The second is an overbending of the neck and dropping of the head. Of the two this is the less serious. But a dropped head hampers the free use of the shoulder. This in turn raises the action of the knee. It does not, however, restrict the action of the hind legs. The result is that the horse pushing from the back against a decreased action in front rounds his back and gives us what we describe as a bouncy canter instead of the free, floating gait we are trying to get.

We found immediately that work on the bit with our horse was impossible. We succeeded only in pulling the head higher and higher, and we abandoned the effort. We did, however, attempt some low jumping. It was our hope that confronted with the two-foot-six bars that we set up for him, our horse would approach sensibly and "use himself" correctly over the rails.

Working on light contact we trotted around the ring and approached the fence. At the sight of the rails the horse broke into a rough, badly coordinated canter, ewed his neck at the moment of take-off and landed clumsily. The second jump was no better than the first, and we gave up for the first day.

Summing up our findings was easy. We were faced with the most common problem in reclaiming: nerves. Simply, our horse was afraid of heavy hands and was becoming increasingly nervous about being ridden at all.

It can be argued that the way in which we set about reclaiming our horse was unprofessional in that it took too long and involved a great deal of sugar, babying (up to a point), talking to the horse in the stable, etc. All this we cheerfully grant. But as we stated in the beginning, there are no rules, as such, for reclaiming. Personally, we felt that making a friend of the horse would make the work more interesting and less difficult, and it was on this theory that we based our entire program. In consequence, each day's work began with fifteen to twenty minutes on a completely loose rein.

This initial twenty minutes was not spent wandering aimlessly around the ring. It was spent in "learning to put up with strange things." We examined jumps. We learned to close a gate. We played with a riding crop until it no longer was a thing to be feared. At one point we even gave our dog lessons in heeling beside the horse. In short we did everything we could think of that would accustom our horse to the unexpected and develop a tolerant acceptance of the queer ways of riders.

For the more formal part of our reschooling we were faced with the problem of a high head and a ewe neck. The uncomfortably short stride of the front legs could be traced directly to this fault. The use and position of the head

Continued On Page 25

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Reclaiming Horses

Continued From Page 24

and neck are extremely critical in the action of the horse. In the case of our horse as the head rose, his weight shifted back toward his hind legs. As this happened, the action of the shoulder became higher and the length of stride was lost. (Conversely, had the horse been overbent, the action of the shoulder would have been cramped, the action of the knee would have become higher, and the length of stride would again have been lost.)

Knowing this, we felt that our first job was to stretch the neck and head forward to the point at which the weight would be on the forehead thereby forcing him to stride out in order to maintain his equilibrium. Normally, we would accomplish this by working backwards, so to speak. Using our legs alternately (first right then left) we would urge our horse to a longer stride, keeping our hands well down and in light contact with the mouth. . . giving and taking with the movement of the head. Gradually as the stride increased, the head would come down and, with the neck, would take up its normal balancing movement (oscillation) up and down, right and left. Finding his normal balance, the horse would be encouraged to maintain his long, normal stride, and over a period of time he would establish this as a normal way of going.

In the case of our horse, however, this would not work. Even light contact with the mouth was enough to make the head go up and destroy the delicate balance of weight. Therefore, we had to find a way of doing the same job on a loose rein.

Quite deliberately we rode over the roughest country we could find. Our horse had two choices: he could bow his neck, head down and forward, and watch where he was going, or keep it high and risk a stumble. The horse's instinct for self-preservation worked in our favor. He stretched his neck and worked in this way for mile after mile. In this way we worked for well over two weeks with each lesson being frequently interrupted for sugar, patting and praise.

By the end of the second week we were able to work on firm contact with the mouth. Being fully occupied picking his way up and down hill over stones and logs on the ground, our horse paid little attention to the bit. At the same time we were using enough leg (alternately right and left) to keep him striding. There is a strong tendency for a horse to take long strides in rough country anyway when he works at the walk. This does not hold true at the trot. . . at least not at first.

By the end of the second week and throughout the third we concentrated on contact with the mouth, riding at the end over easier country. The important thing at this stage is never to hit the horse in the mouth. It is far better in the case of a stumble or a lunge ahead into a faster gait to drop the reins and shift the weight back into the saddle to come back to the walk. This almost always works and avoids raising the head.

After a few weeks work at the walk

over rough country and later over fields, we began work at the trot. Simultaneously we began thinking about another extremely important aspect of schooling: stabilization.

Stabilization means simply teaching a horse to hold a constant speed at a given gait. And it is in our opinion one of the most important elements of successful jumping.

Finding that our horse was perfectly willing to trot with his head and neck in a normal position, we moved back into the ring for the next lessons. These consisted of pushing our horse into as long a trot as he could comfortably manage without throwing his weight from side to side. At the same time we pushed him with our legs lightly onto the bit, which he no longer resisted. We might add at this point that the bit used was a soft bridoon.

This phase of schooling which consists of going round and round a ring at a completely even trot is one of the most monotonous in the entire process and consequently is often cut short. There is a great temptation to feel that all is going well and that a small canter wouldn't hurt. But don't give way. If necessary do part of the work on a longe. But don't scamp this phase of the work.

After the horse was well accustomed to trotting in this way, about three weeks after moving into the ring, we added the variation of bars on the ground. These we spaced about fifty feet apart. Our horse pricked his ears the first time he came to them but otherwise paid no attention. They were no different than the logs he had picked his way over in the woods.

The next step, taken after several days of trotting over bars on the ground was to raise the bars to about eighteen inches. This did not mean a jump. Simply it meant a slightly higher step. All during these changes we were trot-

ting at a consistent speed. . . what might be described as a moderate trot, neither fast nor slow. Now, riding on contact and inside the jumps, we began to change speed at the trot. From our "schooling trot" we drew down to a slower trot, and after a minute or two of this, pushed back into the faster trot again. After about the eighth or ninth change of pace we got what we had been working toward. Our horse flexed his neck. Flexion is really a soft and smooth "giving" of the lower jaw. When tension on the reins is increased slightly to bring the horse from an extended trot to a slower trot he simply relaxes his jaw to the pressure of the bit and slows his gait. This permits a smoother transition than is possible otherwise. Note: This is not collection, nor should there be great flexion at the poll. In this work the head should never be vertical.

Having reached this point we varied our work between riding over bars at eighteen inches and changes of pace. Also we tried to work over open country at the walk and trot at least once every two days for a part of the lesson.

The canter must be stabilized just as was the trot. And again it is a long and often dull process. But it is more than just an exercise; it is teaching the vital business of the approach to the jump. The horse with even gaits will approach fences sensibly and comfortably. With this in mind the work, however tedious, is well worthwhile.

Obviously, our job of reclaiming was far from finished. It never will be. But at least our horse would work without fear of the bit; the neck was no longer ewed; he would take and hold any gait; and he would go into and come out of small fences comfortably and sensibly. With this to work on, whatever we attempt to do in the future, we can at any rate count on the willing cooperation of our horse.



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Old Coaching Days

Hatchett's White Horse Cellars In Piccadilly Starting Point For Nearly All Westward Coaches

Rex J. Tulloch-Hatchett

Piccadilly has long been associated with coaching and Hatchett's White Horse Cellars, its ancient name implies. Nearly all coaches started from there on their way westward, or drew up after the weary journey from Bath or Exeter.

"Litters" or "whirlcoats" were of Richard II days, coaches with cushioned tops of Tudor times, glass coaches date from Stuart days, and the marble-collecting Earl of Arundel is credited with originating such vehicles. In the year of grace 1657 the "Chester Stage" came in, followed nine years later by "The Flying Machine" which set off bravely from the Belle Sauvage or Ludgate Hill, with "divine assistance" every Monday, Wednesday and Friday to reach the White Lion at Bath in three days. The fare was 25 shillings, and each person could carry 141 lbs. of baggage—all over this weight being charged at 1½ d. per lb.

In 1720 an elderly couple, buxom, Mrs. Hatchett and her husband Abraham Hatchett, a typical old English sportsman,

the blood hosses and surely can give us a name for my new house."

"Ah, Abraham dear, you are coming to reason now. Mr. Tattersall will find something attractive. London's a growing town so a good name will be a lasting one."

"You're right my dear," said the honest old landlord. "To me it seems easier to buy a place than find a name for it. We must have something new. It won't do for folks to call it 'Old Hatchett's'."

It is interesting to note that these were the days of "Bolt-in-Tun", "La Belle Sauvage", "The Angel" and other coaching houses, which were the counterparts of our modern railway stations.

Sportsmen were busy shooting near Kensington Gardens as Abraham Hatchett saddled his horse to ride down to "La Belle Sauvage" at the foot of Ludgate Hill to pick up parcels brought down by the pack horses from Yorkshire.

"Now wife," said he "we must find a name otherwise the carriers won't de-



"Ah Sir," quoth the landlord, "you indeed make a match. I'm as laden with packages as many a Cleveland chapman's horse. No matter, I'll trot thee to my place, that's Hatchett's in Piccadilly!"

He dashed his white horse alongside the rider of the bay and off they went at a great pace. At first the stranger gained, as Hatchett's weight told, but many a waiting race had old Hatchett ridden and won. Bolt upright he sat, balancing weight on fore and hind equally, and when he reached Charing Cross—the Golden Cross—he was over a length ahead. Up the Haymarket they trotted, the horses covered with foam, Hatchett's horse leading. Abraham was too sure, though, of his mount and near to the hostelry the bay horse drew level. Outside the door old Abraham spurred in front! He shouted gaily, "That's five guineas fairly won, my friend!"

"And well won too," said the old aristocrat—"No horse but yours outside 50 miles could do it. The five guineas will reach you tonight I swear". Off he trotted. Abraham was not too pleased. He thought to himself, "I gave the old hoss a sweat, and all for nothing—but he looks a gentleman—maybe a 'Knight of the road', the same that stopped the 'Bath and Cheltenham' last week. I shall ne'r see that five golden guineas, but we beat his bright bay didn't we, boy", as he proudly patted his sweating steed.

Three hours later Hatchett described the race to "Tatt", and all his sporting cronies. Suddenly a groom in livery walked in the doorway. "Is this the White Horse Hotel?" said he and produced a letter well sealed. "It aint and yet it is", said Abraham.

"How so?" said the servant.

"I mean it has no name, but if you'll join us we may soon discover one."

"On the note", said the newcomer, "I read—to the old man in the red waistcoat who keeps a white horse in Picca—
Continued On Page 27



The Royal Mail Coach leaving "Hatchett's White Horse Cellars" in Piccadilly, London in 1739 for Exeter, South Devon, England.

clad in waistcoat of hunting pink, brass buttons and tight "period" breeches and top boots, sat arguing in the parlour of an inn near the fields of Piccadilly.

"There's everything in a name", quoth the vehement lady. "If a place has a name for good beds, liquor, cleanliness and comfort there's a lot in it. Black Bear!—Goat and Whistle—nay, Abraham we've got the finest cellars outside of London, and we must see that they're well-known so that men will say 'go to the so and so in Piccadilly kept by the Hatchett's'."

"Alright, my dear," said Abraham, "But I'm danged if I can think of a name. When I say 'Fitch of Bacon', you get angry. 'The Brown Cow' sounds like a dairy. Gad I'll see old Tattersall. He names all

liver to a house without one and I shall have to ride into town every week. I've asked "Tatt" and his Friends to sup to-night. They must not leave without drinking a toast to our newly named house."

Off he trotted, laden with parcels, past the "Bolt-in Tun" into the Strand. With an eye for a "good'un" he scanned the points of a bright bay, ridden by an elderly gentleman of obvious birth and position. "You appear to like my horse, Sir?" he said to old Hatchett.

"Yes, but I prefer my own", said Abraham, "he'd be better than thine in a trotting match. 'I'm not so sure'—he replied—"I'd trot you for five guineas."

"When?" asked Abraham.

"Now!" said the other.

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Old Coaching Days

Continued From Page 26

dilly."—I'd have sworn it were you Sir. I've five guineas to pay from my Master".

"Was your Master tall, fresh faced, in blue and leather breeches, and riding an upstanding bay?"

"The same. Lord M—, Master of the Horse to His Majesty at Windsor".

"Then have your ale, and the run of my house when you hand over five guineas for I trotted him for it, and won the race with my old white horse today".

"Then you do keep a white horse?"

"Yes; a horse and not a hotel!"

"Yes, Abraham, and it shall be the White Horse Hotel from this day" said the old lady and a roar of approval greeted the toast in foaming ale from all assembled.

That night "The White Horse" rafters rang with merriment as jolly as any during the "Tom and Jerry" days; shortly afterwards the picture of Abraham Hatchett's famous old white horse was swinging outside the hostelry, which is the only original coaching house left today in London's "West-End."



In those days the White Horse was still on the edge of open country. In 1740 the Bristol Mail had just left Hatchett's and was robbed by a man on foot, who took the mail bags, mounted the post boy's horse and rode away. In 1774 two men were executed at Tyburn for robbing the Knightsbridge coach.

It was not until Georgian days that there appeared the "Christmas-card" coach, later to be made memorable by Rowlandson and Alken. "The Wonder" ran from London to Schrewsbury at 10 miles an hour "Tooled" by Mr. Taylor, and was so punctual that people set their watches as it flashed past St. Albans, doing 158 miles a day. "The Exeter Flyer" stopped for "liquor" at "The Hercules Pillars", the ancient tavern which stood on the site of Apsley House.

Famous whips of yore were John Warde, and Sir John Lade, Lord Worcester, Colonel Mellish, also Sir St. Vincent Cotton. De Quincy and Hazlett had a deal to say about coaching and even enshrined Hatchett's itself in the immortal days of Pickwick. Few will forget that, after the trial of Bardwell v. Pickwick, the defendant decided to holiday in Bath until such time as his person be seized, in lieu of paying damages, of which he told Mr. Parker he would not pay one halfpenny.

Sam Weller was sent to Hatchett's to reserve five seats by the 7.30 a. m. coach—"A cold and damp drizzling morn"—and the rain poured off the orange vendors' hats. . . (thus the pen of Dickens)—the voice of the guard is heard announcing time to start, and the red-faced coachman climbing to the box seat—sorting out his "ribbons", after pulling on his

gloves. Sam Weller's astonishment was pronounced, on observing his master's name painted on the coach which was to travel westward, he broadly considered it as "rayther a rum go".

Unique Feature

Strangely enough the square small-paned glass bay windows of Hatchett's White Horse Cellars and pillared doors were somewhat unique in that decade, when hungry passengers munched hasty meals, and outside in the snow impatient horses stamped and pawed the ground as if conscious of the precious burden that they were to carry.

On July 13, 1888 (the year I was born) the Brighton coach "Old Times" was driven from Hatchett's White Horse Cellars to Brighton and back for the wager of 1,000 pounds to 500 against it being accomplished in eight hours. The road was cleared outside Hatchett's and the whip, Jim Selby, shouted "Let Go!" at 10 o'clock precisely. The coach reached The Old Ship at 1:56-10, having completed it in under four hours. The horses scarcely paused, just turned around, and

the coach arrived at Hatchett's at 5:30 a. m., ten minutes under the stipulated time, carrying H. L. Beckett, Carleton Blyth, A. S. Broadwood, R. W. Cosier, A. F. McAdam, Jim Selby (whip), and W. J. Godden (guard).

Later Days

In modern days Judge Moore, Mr. Vanderbilt and Claude Goddard took the same road about 1926. I had happy days with "Daddy" Fownes (what a whip!), aged 76 then, from The Old Ship, Brighton, to the Victoria Hotel, Northumberland Avenue (But not forgetting Hatchett's for dinner), as well as Brighton to Worthing with Joe Nye, and Nat Vaughan (late host at "The New Ship"), Syd Truett and others.

Sir Gerald Hanson, Bart., of Eye Kettleby, ran his own coach from Folkestone to Canterbury, and in 1927 I ran a coach around Leicestershire, including the neighborhood of Swithland and the beautiful Charnwood Forest. The team consisted of dark bays, and reserve of two excellent grey wheelers and bright bay leaders.

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Letters To The Editor

Continued From Page 2

enough information regarding the show when they are invited to judge.

One very well known man accepted an invitation to go to the middle-west and judge, only to find out they had him judging two divisions in which he had not accepted nor been spoken to about. The invitation was for hunters and he presumed that was all. This is citing only one case but there are many similar incidents. After you are there what are you to do, let the show down and make yourself unpopular or go on past your physical capabilities?

If all horse show secretaries would send a past show prize list with their invitation and tell the judge the contemplated changes in the show, stating exactly what they want of the judges, there would be a lot less confusion on both sides of the fence. Also, give your judge an opportunity to make his own financial arrangements, if they are not satisfactory to the show committee, write and tell him so. Don't presume on judges in anyway, they have a hard row to hoe at the best.

Sincerely,

Chris B. Black

January 19, 1954
Sewickley, Pa.

No Comments

Dear Sir:

At the end of the first column of Page 28 of your issue of January 8th Mr. Hartmann Pauly writes "but who can say for sure that Caprilli's and Bolla's tragic accidents were not the consequence of their system?"

Caprilli, who was a gay dog and in the habit of burning the candle at both ends, died by rolling off a horse that he was riding at a walk along a street in Turin in 1907. He apparently had a stroke, injured his head in his fall and never regained consciousness. Bolla, transferred from the cavalry to aviation at the outbreak of the First World War, was killed in action in his plane.

No comments.

Very truly yours

Major P. Santini

January 22, 1954
Rome, Italy

Supplement Each Other

Dear Sir:

Here is something from the records in reference to Caprilli versus Dressage:

About 20 years ago a grey gelding by the name of Grey Flight was the wonder horse among the jumpers. Records of the American Horse Shows Association will show that Grey Flight held the top jumping honors in Madison Square Garden for several years.

Before Grey Flight, owned by Mr. Bliss of Bronxville, N. Y., joined the stable of General Michael Pleshkoff, the horse was not nationally known. In his younger years General Pleshkoff, as a young lieutenant in the Russian Imperial Guards, had already adopted the Caprilli method and won with his teammate Rodzianko the international jumping event at the London Olympic in 1908, a top event before the introduction of the Olympic Games. General Pleshkoff was a Caprilli man to the core. The interesting part is that General Pleshkoff turned Grey Flight over to a fellow Russian, Count Armfield, for a complete reschool-

ing. Many times I watched Count Armfield work Grey Flight in various dressage figures which were more advanced than what is known as basic dressage, but did not include such superior figures as piaffer, passage or change at any stride. While the dressage work went on Count Armfield also practiced on the jumping course and showed Grey Flight in local shows. Later on he also supervised Mr. Bliss' young rider whose name I have forgotten.

The brilliant success of Grey Flight proved that the Caprilli system and dressage supplement each other instead of being at loggerheads.

Sincerely yours,

Hans Kreis

January 27, 1954
Staatsburg, New York

"Gems Of Literature"

Dear Sir:

Can't tell you how much the stories by Colonel Skinner, which are appearing in The Chronicle these days, are enjoyed by an old timer like myself. I was three months old when the story about the cow's tail being tied to the church bell rope in Annapolis appeared in the Cincinnati Times on Dec. 17, 1879. How the Colonel's style sparkles with dash and color and who can tell a better story than he. And while I am on the subject, congratulations to you Mr. Editor for the good taste and perspicacity you display in giving us Colonel Skinner's colorful and breezy episodes; all of them scintillating gems of literature and robustious sport.

Samuel J. Henry

Jan. 18, 1954
Chevy Chase, Md.

Chronicle In Classroom

Dear Sir:

You would be interested to know that we are using The Chronicle regularly for discussion and lectures in our classes on theory, techniques, and present day trends in horsemanship. We feel that the recent articles comparing the various European schools, the Tokyo horse show, the activities of the Mexican school and of course, the articles by Fritz Stecken, Herman Friedlaender, Gordon Wright, Capt. Littauer and others of our own country have given us many hours of spirited and inspirational research. They have been quite superior.

We wish you might carry more frequent opinions of Major de Roaldes, Captain Robert Borg or Colonel John Wofford in regard to the continuous controversy as to advanced dressage's usefulness in educating hunters, jumpers and cross-country horses. We feel sure that even some reprints of articles carried by "The Horse", when the Remount Association was publishing it, in which Major de Roaldes gave many examples from his own experience, would be worthwhile to bring to the attention of your readers.

Thank you again for your timely news service and for its helpfulness in educating our future riding instructors, and for the fine illustrations and pictures accompanying articles. We could not do without The Chronicle in our classroom.

Sincerely yours,

Mrs. Verl Sturgis Crew, Director
Sturgis School of Horsemanship

January 20, 1954
Wilton, Conn.

Appreciation

Dear Sir:

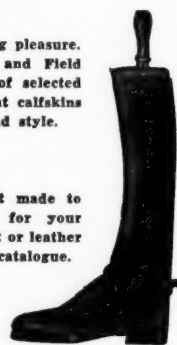
On October 26, 1953, I had a fall at the Harrisburg show which has laid me up for some time. While in the hospital in Bridgeport, Connecticut, I received a beautiful leather trunk bag. The enclosed card, which read, "Hope this little gift will hurry you back. Best wishes and much luck from all your 'horse show' Buddies," was accompanied by a list of almost one hundred names. A fund was started by Sallie Motch in Harrisburg, and with the help of Dave Wright they secured these contributions toward a gift for me. Sallie Motch purchased the bag in New York when she was there for the Garden.

I am certain that all those whose names appear on the list are subscribers to The Chronicle, and I thought you would be kind enough to allow me to express my sincere appreciation to all those nice

Continued On Page 29

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301 Culpeper Street, Warrenton, Va.

Letters To The Editor

Continued From Page 28

people by publishing this letter. This gift indicated to me that one of the richest possessions in life is friendship, and this bag will always remind me of the many friends I have made through showing horses.

I also received cards, letters and gifts from people throughout the United States who read of my accident in The Chronicle. Each and every one meant a great deal to me.

Sincerely,

Carl F. Schilling

January 19, 1954
Westport, Connecticut

Liked Bucephalus

Dear Sir:

This letter from Piero Santini will interest you:

"Your charming article about Bucephalus in Nov. 27 issue of The Chronicle has just come to my notice and I want to tell you how much I enjoyed reading it and how really touching I found it. You may remember having given me a signed copy of a photograph of yourself jumping on this horse a great many years ago. I shall now paste your article behind it. And by the way how right you are regarding the handling and training of such a horse! Of course they should be left as much as possible in peace and be allowed to solve their own jumping problems, which they do better than we can for them provided they have confidence in their riders. Nowadays they have even invented the "take-off zone" from where the horse is supposed to take off when given the office by the man on his back; we know what happens if the latter is in the slightest degree wrong."

With best regards

Yours sincerely,

R. S. Timmis

Jan. 16, 1954
Toronto, Ont.

Public Relations

Dear Sir:

I have just finished reading Charles Kellogg's letter to the editor in your issue of January 22nd. Mr. Kellogg has very well expressed a most regrettable, but all too true situation as regards the reporting of news in the hunting, showing and polo activities. I think too Mr. Kellogg's suggestion of a public relations program for these activities is indeed a good one. As you know, I have a public relations business here in Detroit and in this connection our firm would be pleased to act as a central receiving agency for such organizations in this area as would care to avail themselves in getting news to both local publications but more particularly to The Chronicle. We would not expect to be compensated for this in any way except the satisfaction of having assisted in some measure to the sport.

If in your opinion this suggestion has merit you may advise your contacts of our interest—our address: Kenneth Drake Associates, 1844 Buhl Building, Detroit 24, Michigan.

It is with regret that I note the passing of O'Malley Knott. I had the pleasure of knowing him and hunting with him. On one occasion I recall Mr. Knott, Mrs. R. K. Mellon and I were separated from the field while hunting at Rolling Rock. Inclined to take a dim view of our situation we were considerably encouraged

by Mr. Knott's rationalizing that our position on the hill top provided us with a chance to rest our horses and ourselves while reviewing the possibility of rejoining the Field which we did.

Very sincerely,

Kenneth D. Drake

January 23, 1954
Detroit 24, Michigan

\$500 For Polio Fund

Dear Sir:

In one of your late fall issues of The Chronicle you ran an article on the 2nd Annual Children's Horse Show for Polio Relief.

We here in Cincinnati do not feel sufficient credit was given to the children who organized and managed the show

themselves. To quote from an article of November 1, 1953, in the Cincinnati Enquirer, "All details of the event, including a program, were organized and managed by the children. Seven classes, including a costume ride and jumping were on the afternoon's schedule. Sally Davis, daughter of Mr. and Mrs. Lawrence L. Davis, was chairman and Ann Minor, daughter of Mr. and Mrs. John S. Minor, who was head of the first Children's Horse Show last autumn, served as vice chairman this year."

This event was held at the home of Mr. and Mrs. Laurence L. Davis, Indian Hill, and through their cooperation over \$500 was turned over to the Polio Relief fund of Cincinnati.

Very truly,

Childress Rodgers

January 25, 1954
Newtown, Ohio

CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Boyce Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication.

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Irish Clown. Noted import from Ireland. Registered with papers. Steeplechase gelding, bay, 15.3 hands, 10 years old. Breedy type. Opportunity for showing jumpers, cross-country point-to-point, show ring. Sound. Price: \$500. Apply Brank Bulmer, 105 Boise France Road, Val Royal, Quebec, Canada. Phone: Montreal, Quebec. Riverside 44296. 1t ch.

Six-year-old gray gelding, 17.0, by Coq d'Espirit. Two years' hunting with Orange County. Hunts in snaffle. Good jumper, well mannered. Owner leaving the country. Box FI, The Chronicle, Boyce, Virginia. 2-12-4t chg.

Two broodmares — Quartet, dk. b., *Quatre Bras II—Big Sally, by *Brumado, in foal to Alquest; Mandan, ch., Majority—Lady Sandan, by *Dan IV, in foal to Black Gang. Also, yearling bay filly, Witch Hunt—Mandan. Hunter prospects — 7-year-old Thoroughbred bay gelding; 4-year-old Thoroughbred chestnut gelding; 5-year-old ¾-bred dark bay gelding. All reasonably priced for immediate sale. Call Middleburg, Va. 4971 or write Box 375, Middleburg, Va. 1-15-3t-eow

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Drag pack: 7 couple English-Cross bred and American, including 2½ couple cross bred 6 months old. J. S. Gregory, P. O. Box 57, Norfolk 1, Virginia. 1t chg.

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Modern brick barn, 8 to 12 boxstalls, large hay and feed storage, perfectly appointed tack and cleaning rooms. Every facility from breeding to training. Watered pastures, private trails through retired gentleman's estate adjacent Taconic Parkway. Hour from New York. Living quarters for groom, manager or owners. Must be seen to appreciate. Only financially responsible interests considered and investigated before showing. Rental or purchase price adjusted to taxes and scope of operations for acceptable prospect. No brokers. Box FJ, The Chronicle, Boyce, Va. 2-12-2t chg.

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BULLDOZERS

Used bulldozers. All makes and sizes, in good condition. With blades. The real thing for clearing timber, digging ponds, general use on farms. Call T. W. Ellison, Phillips Machinery & Tractor Co., Arlington, Va. Tele: OTis 4-9100. 2-5-tf chg

Wanted

HORSES

Wanted. A matched pair of show hunters, Thoroughbred preferred. Manners essential, from 5 to 8 years old. Box JL, The Chronicle, Boyce, Virginia. 1-29-3t pd.

POSITION

English gentleman, 39, married, requires position as stud manager, fully experienced bloodstock, under stands farming. Highest recommendations. Box FH, The Chronicle, Boyce, Va. 1t chg.

Riding instructor, with many years experience teaching, riding and hunting in Millbrook, N. Y., wishes position with girls school or college, or private club. Reply to Box FG, The Chronicle, Boyce, Va. 2-12-2t chg.



(Morgan Photo)

Some fast action in the polo matches at the Gulfstream Polo Field, Delray, Fla. (left) Charles Bernard of Gulfstream and Lyle Phillips of The Ranchers on the ball and in close quarters; Bill Mayer of Gulfstream is in the background. (right) Lyle Phillips of The Ranchers, nearest camera, and Stephen Sanford going after the ball.

N. Y. Troopers Defeat New Haven 12-9 In "Polo For Polio" Game

Ann Braun

The accurate shot-making and field generalship of the veteran Walter Nichols sparked the New York Troopers to a 12-9 victory over the New Haven Polo Club in the second annual "polo for polio" game held January 26 at the Yale Armory in New Haven.

Nichols, who scored four goals during the game, and was even more effective on defense, played the pivot position for the Troopers. It was his consistent pressure in the final period which shattered New Haven's hopes of a victory.

The game, played for the March of Dimes, produced more than the usual number of thrills, as time after time the teams came from behind to tie the score. Prior to the fourth chukker, neither team

could establish a substantial lead, and the score was knotted six times until Nichols engineered the Troopers' final and successful bid for the win.

New York scored first on a goal by Mal Wallop, the Yale captain from Big Horn, Wyo., but ex-Yale star Lev Miller of Westbury, L. I., countered shortly to tie it up at 1-1. Wallop knocked in two more before the chukker ended, but tallies by Joe Williams of Camden, S. C., and Miller in the late stages deadlocked the score at 3-3 at the end of the period.

Nichols pushed the Troopers ahead at the start of the second chukker with two quick goals, only to have the veteran Frank Butterworth of Mount Carmel, Conn., match him, trying it up again at 5-5. Then Yale's varsity back, Ivan Poutiatine of Loudenville, N. Y., playing at back for the Troopers, put New York ahead 6-5 as the half ended, with a long shot from outside the 25-yard line.

New Haven threatened early in the third chukker, as Butterworth scored twice and a third goal credited to a pony

gave the host team a two-goal lead. But the Troopers came back with three spectacular goals to go ahead 9-8. Each New Yorker tallied once in that rally, Wallop and Poutiatine scoring on hard smashes from mid-field.

Two goals by Wallop and one by Nichols in the fourth period, against a lone tally by Butterworth, decided the issue.

High-scorer for the evening was Wallop, who totaled six goals from his forward position. Butterworth led the losers with five.

Summary:

New York

1. Mal Wallop
2. Walter Nichols
- Back Ivan Poutiatine

New Haven

1. Joe Williams
2. Frank Butterworth
3. Lev Miller

Referee: C. W. Kellogg.

Scoring—New York: Wallop 6, Nichols 4, Poutiatine 2.

New Haven: Butterworth 5, Miller 2, Williams, pony.

Total by periods:

New York—3 3 3 3—12
New Haven—3 2 3 1—9

0

Sudden-Death Overtime Period Gives New York Team 12-11 Victory

Bill Briordy

A sudden-death overtime period goal stroked off the mallet of George Haas enabled New York to score its second Metropolitan League victory by halting the New York A. C. poloists, 12-11, in the feature game of the loop double-header at the Squadron A Armory on Sunday afternoon, Jan. 31.

The reversal was the first in two league outings for the Winged Foot poloists. After Bob Ackerman had put New York ahead at 11-10, Bill Crawford tied the count for the New York A. C. late in the fourth chukker. Then Haas came through with the "winner" in the fifth and extra session.

Continued On Page 31



(Morgan Photo)

George Oliver of The Ranchers and Juan Rodriguez of Gulfstream Park going down field.

Squadron A Scores 17-7 Victory Over Yale Team At The Yale Armory

Ann Braun

Off to a flying start with a 2-goal lead at the end of the first chukker, Squadron A rode to a decisive 17-7 defeat of the Yale varsity polo team on January 30 in the Yale Armory.

The veteran Bob Ackerman of Squadron A led the assault from his pivot position, knocking in seven goals for the victors, and time after time setting up scores for Johnny Greenleaf of Greenwich at No. 1. Ackerman's brilliant defense work, coupled with that of Lev Miller, former Yale back from Westbury, L. I., foiled nearly every Eli scoring attempt.

Greenleaf scored first for the New Yorkers, but a goal by Yale back Ivan Poutiatine of Loudenville, N. Y., tied it up at 1-1. Then Ackerman tallied for the first time, and Joe Williams of Camden, S. C., Yale's No. 2, retaliated to tie the score at 2-2. Two more scores by Greenleaf put Squadron A into the lead they never relinquished and brought the first chukker total to 4-2.

At the start of the second period, Ackerman quickly increased his team's lead to 5-2, but Williams scored the only Yale goal of the chukker to narrow the margin. Another tally by Ackerman and two more by Miller made it 8-3 at the half.

Mal Wallop of Big Horn, Wyo., the Yale captain brought a cheer from the spectators as he halved the New York total, but the Blue attack again bogged down. Two goals by Miller, one on a foul shot, and singles by Ackerman and Greenleaf made it 12-4 as the third period ended.

Yale rallied for three quick goals to open the final chukker, reducing the New York lead to five goals, but could not sustain the drive. Three scores by Ackerman, and one each by Miller and Greenleaf made it five-in-a-row and victory for Squadron A.

On February 6 the Yale varsity travels to Cornell to begin the final month of collegiate matches before the intercollegiate in March.

Summary:

Yale

1. Mal Wallop
2. Joe Williams

Back Ivan Poutiatine

Squadron A

1. John Greenleaf
2. Bob Ackerman
3. Lev Miller

Yale alternates—Doug Barclay, Fred Lutz.

Referee: C. W. Kellogg.

Scoring: Yale—Poutiatine, 3, Williams, 3, Wallop.
Squadron A—Ackerman 7, Greenleaf 5, Miller 5.

Yale—2 1 1 3—7
Squadron A—4 4 4 5—17

New York Polo

Continued From Page 30

New York began the match with a three-goal handicap. Haas scored three goals in all while Ackerman was high man of the game with six markers. Fred Zeller rounded out the New York side.

Crawford and Herb Pennell hit five goals apiece for the New York A. C., while Zenas Colt made one. The New York trio enjoyed an 8-5 lead at the end of the half. The Winged Footers came up with four goals in the third chapter

to tie the score at 9-all, thanks to three goals by Pennell and one by Crawford.

In the other match, Al Parsells, nine-goal star, hit twelve markers to pace the Ramapo Polo Club to a 17-16 decision over the Meadow Brook Club. It was the first league decision for Ramapo in three games and the second defeat for Meadow Brook.

Parsells, back in form after an early season injury had hampered his play, rapped two goals in each of the first two periods, three in the third and five in the fourth. A six-goal outbreak in the last period enabled Ramapo to get the verdict after trailing by 9-7 at intermission.

Parsells rode with Dave Ellis and Bill Westerlund against a Meadow Brook side of Jack Lawrence, southpaw Mallet-swinging, Philip Iglehart, five-goaler, and George C. Sherman, Jr. Meadow Brook was given a two-goal allowance at the start.

Although it made three goals in the last period, Meadow Brook could do little to halt the last-period sharpshooting of Parsells. Ellis made four goals for Ramapo and Westerlund one. Iglehart paced his trio with six goals, while Sherman registered four and Lawrence three.

Parsells' 12 goals marked the highest individual showing at Squadron A this season. The previous high was 10, made by Al last Jan. 2. Joe Schwartz continues to lead the scorers with 52 goals in ten matches, with Phil Brady next at 45 for ten games.

—0—

News From the Studs

Continued From Page 8

should have read \$2,000 instead of the listed \$200.

This past season was somewhat of a "red letter" year for the son of Display—Ariadne, by *Light Brigade. He had out the good performers Find, which Frank E. Kilroe weighted at 124, third high-weight on his Blood-Horse Handicap of 1953, Femme Fatale and First Glance, as well as being the sire of the dams of the stakes winners Native Dancer and Hasty Road.

—K. K.

KENTUCKY

Humphrey Mares

The science of Thoroughbred breeding has intrigued men for countless years. Theory upon theory has been advanced, proven right and then just as often proven wrong. Some breeders place all their faith in the mare, others think only of the stallion, and still others give the "nick" a high place in their planning. However, time has proven that the best axiom is still, "breed the best to the best and hope for the best."

George M. Humphrey, our Secretary of Treasury evidently places a great deal of faith in this theory in his Thoroughbred operations. His 8 classy mares have been booked to stallions of the same rank.

His mares include, the Stimulus mare, Strange Device, stakes winner and dam of 2 stakes winners; Alsabs Day, by Alsab—Seventh Day, by Zacaweista, a stakes winner and one of the best of her year; the *Easton mare, Lock and Key, record setting stakes winner over brush; Hummy, Whirlaway's daughter out of the great producing Minnant, dam of 4 stakes winners; Dark Channelle, by *Sir Gallahad III—*Channelle, by Buchan, dam of 2 stakes performers; Cubbing a winner and producing half-sister to 3 stakes winners by Fighting Fox; the Bull Lea mare, Bay Leaves, a full sister to 2 stakes winners; and Fighting Polly, one of the few Man o'War mares left, a producer and sister to 2 stakes producers.

These mares have been booked to an impressive array of stallions—*Heliopolis Count Fleet, *Blenheim II, Requested, *Nasrullah, Pavot, Cosmic Bomb, and Air Hero.

In speaking of his 1953 Thoroughbred plans, Mr. Humphrey voices the sentiment of all breeders of Thoroughbreds when he says, "It at least gives me something to think about with real pleasure for the next couple of years no matter how they turn out".


—K. K.

New Arrivals

Chestnut colt by *Big Dipper II—Discreet, by Eight Thirty; foaled at Max H. Gluck's Elmendorf Farm, Lexington. This is the first foal for both his sire, leading English two-year-old of 1950; and his dam, winner of the first running of the Black-Eyed Susan Stakes under that name (it used to be the Pimlico Oaks).

Chestnut colt by Lord Putman—She She, by Flares; owned by James Bruin; foaled at Samuel M. Look's Hillandale Farm, Lexington. This is the first foal sired by Mrs. Sara Chait's Lord Putnam, winner of the William Penn, Narragansett Nursery and World's Playground Stakes. The stallion by Requested—Star Miss, by Hadagal, stands at Hillandale, where "Frog" Bruin is stud groom.

Continued On Page 32



PLANTATION

ANGUS BULLS FOR SALE

30-Scotch-bred two year olds ready for service. They are big, smooth, heavy boned and rugged.

Don't consider these bulls if you want small, light weight cattle.

Write to-day for new illustrated folder:
"As Scotch as a Bagpipe"

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WYE PLANTATION, Queenstown, Md.

CONCESSION

Man with polo ponies, hunters and riding horses to rent and sell.
Also board players' horses.

Blind Brook Polo Club, Harrison, New York

Season May to October

**Write to F. C. Collin, 327 Barton Avenue
Palm Beach, Florida**

News From the Studs

Continued From Page 31

She She, half sister to Gilded Knight, is booked to another Hillandale stallion, Mighty Story.

Colt by Jet Pilot—Knots of Roses, by War Admiral; owned by Maine Chance Farm foaled at Leslie Combs II's Spendthrift Farm, Lexington. This is a full brother to Maine Chance's 1951 juvenile filly champion Rose Jet, victor in the Schuylerville, Matron, Selima and Demoiselle Stake.

Swinebroad's "Working Vacation"

George Swinebroad, Lexington auctioneer and President of the Thoroughbred Club of America, has left for Florida on a "working vacation." Sandwiched around his "crying" of the Chait racing-stable dispersal at Hialeah Park will be his addresses before the winter conference of the National Association of Thoroughbred Breeders and the annual convention of the Horsemen's Benevolent and Protective Association.

TCA Clubrooms Under Consideration

The Board of Directors of the Thoroughbred Club of America are considering a plan for establishing clubrooms at the Lafayette Hotel, Lexington. The proposal envisions a lounge, library, dining room, shower facilities for out-of-town members, and the employment of a full time attendant.

Origin of 1953 Stakes Winners

The foaling places of the 421 winners of stakes races run in North America during 1953 are indicated in the following list:

359 foaled in the United States, as follows: Kentucky 197; California 68; Maryland 22; Virginia 16; New Jersey 10; Texas 5; Colorado and Washington 4 apiece; Florida, Nebraska, New Mexico and Tennessee 3 each; Arizona, Montana, Oklahoma, Pennsylvania and West Virginia 2 apiece; Illinois, Indiana, Kansas, Massachusetts, Missouri, Ohio and Oregon 1 each; 1 in either Montana or Wyoming; and 3 uncertain.

44 foaled elsewhere in North America, as follows: Canada 33, Mexico 6, Cuba 5.

18 foaled outside North America, as follows: England 6, Ireland 5, France 3, Chile 2, Argentina and Germany 1 apiece.

The leading breeder of 1953 stakes winners was Mrs. Gene Markey's Calumet Farm, Lexington, Ky., which sent out 15: A Gleam, Alerted, Arrogate, Bubbley, Chanlea, Cyclotron, Ever Bright, Fleet Bird, Mark-Ye-Well, Miz Clementine, Real Delight, Right Bright, Sherry Jen, Spur On and Sunshine Nell.

Bwamazon Yearlings

Milton A. Waldheim's Bwamazon Farm, Inc., Winchester, has a yearling crop of ten. Among them are two colts by Olympia; a son and daughter of My Request; colts by *Noor, Pavot and Revoked; and fillies by *Djeddah, *Nasrullah and *Rico Monte.

On the distaff side of the pedigrees, the Bwamazon yearlings include half sisters to the stakes winners Donna-Jack and Zacabell; a half brother to the stakes-placed Angledozer; a colt first foal of the classy mare Green Baize; and a filly from the stakes mare Judy Rae.

Chaits Plan Breeding-Stock Dispersal

Mrs. Sara Chait and her son, Burton D. Chait (he raced under the name of Putnam Stable), are understood to be planning a dispersal of their breeding stock to follow the racing-stable dispersal scheduled at Hialeah Park on Lincoln's Birthday.

The Chaits board the stallion Lord Putnam, eight brood mares and four yearlings at Samuel M. Look's Hillandale Farm, Lexington. They also have half a dozen horses of racing age wintering in Kentucky. No date has yet been set for the sale of this stock.

Yellow Tulip to Nebraska

Jack Welch, owner of Whileaway Farm, Lexington, Ky., has leased his stallion Yellow Tulip to Milton Moskowitz and Al Hans, who will stand the son of Jean Valjean—Yellow Blossom, by Luke McLuke, at their Omaha, Nebr., farm.

Yellow Tulip's most important victory was in the Wyandotte Stakes.

He has sired the stakes winners Big Ping and Dr. Tulip.

First Fiddle Syndicate Members

Members of the newly organized First Fiddle syndicate have been announced as follows:

James H. Alexander, R. A. Alexander III, Joseph Arnold, J. L. Cleveland, A. L.

Cooper, William H. Cowley, Guilford Dudley, Jr., A. B. Gay, Clarence Hartwick, Mrs. Fay Ingalls, Knollwood Farm, Robert Lancaster, Jouett McDowell and Thomas A. Rankin.

As previously announced, First Fiddle will stand at R. A. Alexander's Bosque Bonita Farm, Versailles.

Radio-Equipped Trucks

Cobb and Jordan, Lexington turf-supply house, now has radio-equipped delivery trucks and will stay open 24 hours a day. The firm handles veterinary supplies, as well as Arcaro's English saddlery and other items for which an emergency need is likely to arise.

First Foal Dispute

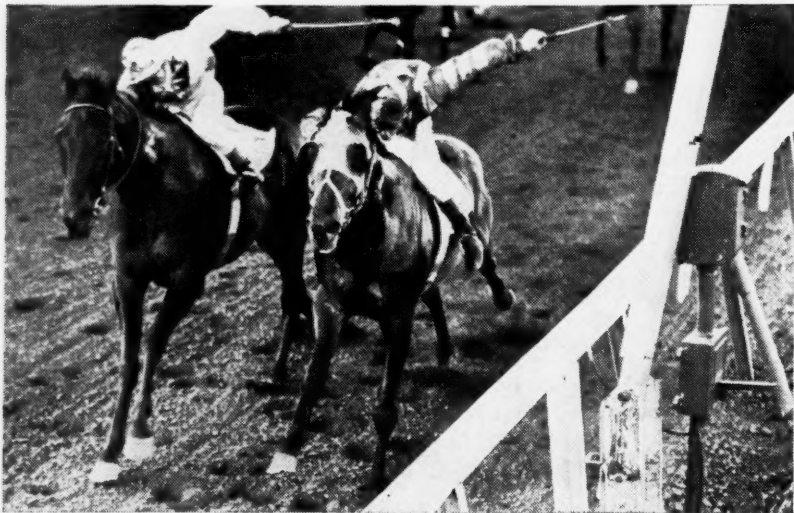
L. H. Rutledge of Shelbyville has entered a somewhat belated claim to first-foal-of-the-year honors in Kentucky. He reports that his mare Fearless Girl dropped a Carrara Marble filly at 4:00 a. m. New Year's Day.

Navy Chief to Ohio

James A. Bohannon has moved his stallion Navy Chief, who had stood under lease at Tommy Rankin's Turfland Farm, Versailles, Ky., to his own Graystone Farm, Mentor, Ohio, for the 1954 season. Dr. E. K. Buckley will manage the half brother to Fond Embrace.

The top-priced War Admiral yearling at the 1948 sales at \$36,000, Navy Chief won the Great American Stakes for his purchaser, E. P. Taylor.

Later Mr. Bohannon acquired a half interest in Navy Chief. When the partnership was dissolved at the Belmont Park Sale in September, 1950, Leslie Combs II, Agent for Mr. Bohannon, bid the colt in for the top price of the vendue, \$30,000. Messrs. Combs and Bohannon—Continued On Page 33



(Hialeah Photo)

Gold Star Stable's Count Cain, defeating Brookmeade Stable's Capeador by a nose, in the \$15,000 added Royal Palm 'Cap at Hialeah. The brown 4-year-old son of Count Fleet—Banish, by Count Gallahad, which ran second to Capeador in the Tropical 'Cap this year, was claimed from the Cain Hoy Stable for \$10,000 last November, by his owner-trainer J. W. Nizlek.



Prince Regent and Captain Kelly visiting

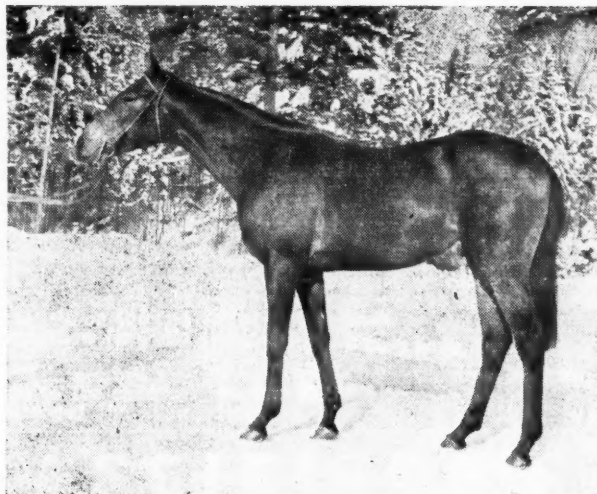
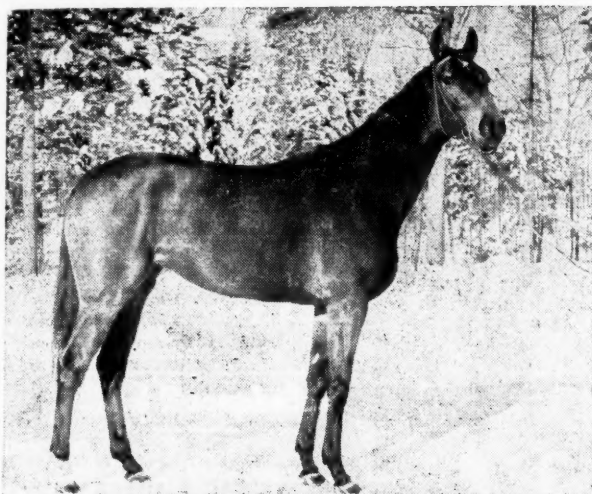
"ECLIPSE"

Original oil painting by
GEORGE STUBBS
(1724-1806)

30" by 24"

William G. Connaughton, Jr.

North Maple Avenue
Westport, Connecticut



*KERKEB (left) and *NEMROD, which were purchased in England by Vernon G. Cardy, the horse show and hunt meeting enthusiast. The schedule for these two crack colts, rated high in England is a jaunt to Southern Pines, where they will be turned over to trainer Mickey Walsh, who will get them ready for the 1954 campaign.

News From the Studs

Continued From Page 32

non then formed a partnership, Elmcree Farm, which raced Navy Chief for a time. Mr. Bohannon is now the sole owner of the War Admiral stallion, whose first foals are yearlings of 1954.

"Taking-up" Time

Some of the runners that were turned out for the winter are now being taken up and put back in training in preparation for spring racing.

Seven members of Mrs. Jan Burke's stable have been shipped to New York from Otto Rasch, Sr.'s Barberry Farm, Lexington. In the group is the sprint specialist Squared Away, earner of \$165, 415.

Trainer Jake Lowenstein has taken four horses owned by Mr. and Mrs. Herbert Herff from Samuel M. Look's Hillendale Farm, Lexington, to Churchill Downs. In this string is Mimi Mine, winner of the 1952 Durazna Stakes.

Snowden to Stallion Station

Harold Snowden, Officer Manager at Max H. Gluck's Elmdorf Farm when Lou P. Doherty managed that Lexington nursery, has accepted a similar position at Mr. Doherty's new Stallion Station, Lexington.

Blue Man and his Relatives

White Oak Stable's Blue Man has again been turned out at Royce G. Martin's Woodvale Farm, Lexington, where he spent most of the past 18 months recovering from a tendon injury. The prominent three-year-old of 1952 stuck his leg through a fence barely two weeks after he had been returned to serious training. But this injury is not considered too serious; and the son of Blue Swords—Poppycock, by Identify, may be able to get back to the races sometime this summer.

Blue Man is inbred to Man o'War with two free generations. His sire, Blue Swords, is out of a Man o'War mare; and his maternal grandsire, Identify, is a son of "Big Red".

This inbreeding pattern has encouraged Blue Man's breeder, Allen T. Simmons, to book more of Man o'War's granddaughters to Blue Swords, who stands at Mr. Simmons' Idle Hour Farm, Lexington. In Blue Swords' 1954 book are daughters of such Man o'War sons as American Flag, Identify and War Ad-

miral; as well as a mare by Discovery, grandson of Man o'War's sire Fair Play.

Hurstland Stallions

Without a great deal of public notice, the Nuckols Brothers' Hurstland Farm has been developing quite a nice group of young stallions. Now standing at the Midway nursery are Andrew J. Crevolin's Be Fleet, K. G. Marshall's *Coffee Money, Greentree Stud, Inc.'s Guillotine, Joseph Donahue's *High Bandit and the syndicated I Will.

—Frank Talmadge Phelps

IRELAND

*Black Tarquin

The former Belair Stud's *Black Tarquin has joined the list of stallions whose names are preceded by an asterisk since his importation to Ireland. The son of *Rhodes Scholar—Vagrancy, by *Sir Gallahad III was taken to Burgage Stud, Co. Carlow by horse-box following his arrival from the States. His book is filling fast and his syndicate has been completed. A big, black fellow, he has a most intelligent eye—as we phrase it—it remains to be seen if he can get some good ones in his early crops.

Eight Thirty Filly

Lord Astor has recently imported from the States a yearling filly by Eight Thirty. Foaled at Claiborne Farm, the filly is out of the *Sickle mare, Scalpel. She has been sent to Bob Jeffers Stud at Clane, Co. Kildare.

Soviet Representatives

Soviet government representatives have been active lately in England and Ireland (two came over) looking over bloodstock with a view to purchase. They are the first Russians to come for this purpose for about 20 years. My information is that they have wide-open check books but are most careful and insist on complete privacy. Years ago the Soviets imported Derby winners Minoru and Aboyeur, which later were put down most brutally as emblems of the capitalist classes! In informed quarters it is thought that the Reds are looking for high-class bloodstock to bring to their cavalry studs where a stream of equines are turned out for the Cossack and Mongul units of the Soviet Armed Forces. Currently, the Soviets have the biggest cavalry force in the world—not less than a half-million strong. The British Government and Trade Commissions are monthly increasing the trade figures with the U. S. S. R. This applies particularly to

the light and heavy machine trades, woolen and cotton goods, etc.

Irish National Stud Manager

David Hyde, M. R. C. V. S., has been officially named as the manager of the National Stud, situated at Tully, Co. Kildare, in succession to Major Cyril Hall, who will shortly leave to take over the management of the Aga Khan's Studs in Ireland.

In this appointment, the government, acting through the directors of the Stud, is breaking new ground, for Mr. Hyde in the betting sense, was one of the 20 to 1 outsiders for this, the most coveted post in the country's breeding industry. Passed over are many of the leading trainers and breeders, from whose ranks it was popularly expected that the final selection would come. Apart from the high salary attaching the position carries considerable social distinction. A cross-section of opinion in Ireland is of the conviction that the position should have been given to one of the leaders in the Irish Thoroughbred world.

I think that the gentleman named could well prove a wise choice; he is regarded as one of the outstanding veterinarians in the British Isles, and one of considerable business acumen. In the profession, the choice is universally applauded.

David Hyde, a courteous, vigorous man in his late thirties, has been attached to the horse-breeding section of the Department of Agriculture. Unlike Major Hall, who was formerly a well-known Thoroughbred breeder in his native England, the new manager has not bred or owned horses in his own right. He brings to the post, however, technical qualifications of a high order.

He took up his appointment, following qualification, with the Department of Agriculture in 1940, and in 1949 became Senior Veterinary Surgeon of the Department. Mr. Hyde is a son of M. J. Hyde of Gurrane Cottage, Fermoy, Co. Cork who is a well-known breeder of 'chasers, including Lovely Cottage, winner of the Aintree Grand National of 1946.

The new manager has represented the Department in many parts of Europe, and is interested in all breeds of horses and livestock. On his advice, many horses and breeds of cattle have been bought from abroad in the national interest. He will officially take over his new duties early in March.

—Philip deBurgh-O'Brien

In the Country



WEDDING

Miss Janace Proctor and Robert Preston tied the knot on January 23 at the Woodside Methodist Church in Silver Spring, Maryland. Bob is well known in the horse show ranks as he was the rider of Mr. and Mrs. Gardner Hallman's Gray Lark in the junior classes a few years back. They will live in Washington, D. C. —Bruce Fales, Jr.

HUNTING WITH HOUNDS

Camden (S. C.) Hunt has been going out regularly and in the Field recently were Kent Miller, Patrick Fernival, Austin Brown and two members of the Georgetown University Polo Team. Also visiting was Mrs. William Wood, M. F. H. of Aiken Drag Hunt. —Palmetto

MARRIED

Wedding bells rang on January 9 for Miss Betty Yarborough and William E. Schlusemeyer, Jr. They were married in the Methodist Church of Geneva, Florida. They will live in their new home in Warrenton, Virginia. —Bruce Fales, Jr.

U. S. PONY CLUBS

A meeting of the Temporary Advisory Committee and of others interested in the United States Pony Clubs was held on January 30th at the apartment of Mr. and Mrs. Dean Bedford in New York. A charter and bye-laws, incorporating the United States Pony Clubs as a Massachusetts corporation, was presented by Sidney Felton of Boston and unanimously adopted. Its provisions will appear in a subsequent issue. A list of publications and services to be furnished to local clubs was adopted. Nathaniel Clark presented his report as Treasurer and agreed to take up with the temporary clerk, Joseph J. Jones, the question of retaining his services, at least in part, on a permanent basis. Mr. Clark also agreed to go into the cost of pony club buttons, a design for which was submitted by Jean Bowman and adopted. The following were appointed Regional Supervisors: Virginia, George Cole Scott; Maryland, Mrs. Dean Bedford; Pennsylvania-Delaware, Howard Fair; New Jersey, Miss Henrietta Schenck; Eastern New York, Mrs. Frederic Bontecou; Long Island, Eric Atterbury; Tennessee, Margaret Lindsley Warden. The following were appointed Visiting Commissioners: Stewart Treviranus, Boyce, Va.; Mrs. Arthur Hanna, Paoli, Pa.; Mrs. Nelson Slater, Far Hills, N. J.; Mrs. Gilbert Humphrey, Gates Mills, Ohio; Mrs. Dean Bedford, Fallston, Md.

The following were present at the

meeting: Mr. and Mrs. Dean Bedford, Colonel Howard C. Fair, A. Mackay-Smith, M. F. H., Mr. and Mrs. George Cole Scott, M. F. H. Chester La Roche, M. F. H., Mr. and Mrs. Douglas Paxson, M. F. H., Mrs. George C. Clement, Mr. Nathaniel Clark, M. F. H., Mr. Stewart Treviranus, Mr. Erskine Bedford, Mr. Joseph J. Jones, Mrs. Arthur Hanna, Miss Hetty Mackay-Smith, Mr. Eric Atterbury, Mrs. Trewbridge Heaton and Mr. W. Sidney Felton.

HUNTER SOLD

Miss Margaret McGinn of Norristown, Pa., has purchased the bold fencing chestnut mare, Three's-A-Crowd, from Miss Sally Blauner. Miss McGinn, one of the top equitation riders in the country, will show the mare on the Pennsylvania circuit. —Bruce Fales, Jr.

STONEYBROOK OFFICERS

By unanimous election, Vernon G. Cardy was named chairman and Charles W. Stitzer, secretary-treasurer of the Stoneybrook Hunt Racing Association. The latter, a noted amateur rider, is a local resident. The announcement followed a committee meeting where plans were formulated for the one-day race meeting on Saturday, March 20. To be held on the property of M. G. "Mickey" Walsh, last year's leading steeplechase trainer, the session will officially open the sanctioned spring hunt racing agenda.

A native of Ste. Marguerite, P. Q., Canada, and a local winter resident, Cardy entered steeplechasing last year by purchasing Sun Shower for Mrs. Cardy. Trained by Walsh, the chaser won a trio of important stakes at the Saratoga Springs meeting and became one of the year's leading chasers. In the fall, the noted sportsman enhanced the American racing picture by purchasing *Kerkeb and *Nemrod II from the Aga Khan's famous European racing stable. Now a 3-year-old, *Kerkeb was

rated as one of Europe's best juveniles. By Straight Deal—Brenda Mar, the filly will serve as the foundation mare for the future Cardy stud.

Currently in training, both *Kerkeb and *Nemrod II will be pointed for the leading stakes in this country. Trainer Walsh is bringing the valuable pair along slowly and expects to start them at the coming Monmouth Park summer meeting. *Kerkeb is being trained for the flat grass courses, while *Nemrod II is being schooled for hurdle racing.

MR. NORTH

Mr. Stewart Bridenbaker recently sold his good jumper, Mr. North, to Buddy Owens of Chevy Chase, Maryland. Mr. Owens will be showing for the first time this year. —Bruce Fales, Jr.

NEW ZONE VICE-PRESIDENT

Mrs. George P. Greenhalgh, Sr. of Springsbury Farm, Berryville, Va., has accepted the post of vice-president of Zone 4 with the U. S. Equestrian Team, Inc. This zone comprises the states of Virginia, West Virginia, North and South Carolina and the District of Columbia. A welcome addition to the USET, Mrs. Greenhalgh has been an enthusiastic sponsor since the inception of the USET. She attended the Olympic Games in Helsinki in 1952 when Mr. Greenhalgh's The Flying Dutchman competed in the individual dressage event and last year she was one of the persons who turned a horse over to the team. While the horse did not make the team, he proved to be a good prospect and is being worked during the winter months with another team tryout in the offing.

PIEDMONT FOX HOUNDS

After two weeks of bad weather, fox hunting in the Middleburg area got under way again. Friday, January 29, Piedmont Fox Hounds met at Atoka. It was bitterly cold, but there were many regulars out to brave the weather. Robert Young hacked over from Marshall and told Dulany Randolph, Joint-M. F. H., that he had viewed a big red fox on Rattlesnake Mountain. Within minutes hounds and the Field moved off. Hounds picked up the scent and away they went, running for over an hour. They ran the fox into Orange County but finally denied him back on Rattlesnake Mountain. —Hill Topper

Continued On Page 35



(Evelyn F. Hill Photo)

Mrs. Colin Campbell accepted the Thoroughbred Breeders Assn. Trophy, won by her show hunter Desert Fox. Presentation was made by Dan Dailey at the California Hunter, Jumper and Stock Horse Assn. Meeting. In the foreground are Peggy Platz and Otto Rousseau.

Elizabeth Bell Charcoal Depicts Llangollen Sire

Foreign bloodlines play a major part in American racing, and possibly no name is being bandied about as frequently among breeders as that of *Endeavour II, sire of the good 2-year-old Porterhouse, co-highweight at 126 pounds on the Experimental Free Handicap.

*Endeavour II, the Argentine champion, made his first appearance on the American racing scene just before the 1947 International Gold Cup, where his large size and the unusual training methods of his handlers drew him much attention and admiration. One move which earned him much respect was a 6 furlongs spin in 1:11, after he had jogged about 2½ miles beforehand.

While *Endeavour II did not distinguish himself in the race, neither did he disgrace himself, for the odds were certainly stacked against the Argentine invaders. First *Ensueno and *Endeavour II had the long air journey (which didn't set too well with *Endeavour II, as he tried to batter his way out, finally giving in, and settling down), then on arrival they had unusually long hours of galloping and working, causing one American trainer to remark to the effect that possibly those Argentine horses can stand it, but ours couldn't. And it was his feeling that the foreigners couldn't either. Then on top of all this, they had a sloppy and unfamiliar race course to cope with.

Mrs. E. Cooper Person bought the Argentine champion shortly after the race, sent him back to his home land, and then returned him to this country through regular channels. In one season of competition after his return, he defeated such top notch performers as *Talon, *Shannon II, Galla Damion and others.

An interesting twist about *Endeavour II's pedigree is that he boasts an American-bred mare, Mystify for a third dam. Mystify was bred by James R. Keene and was foaled in 1906 at his Castleton Stud, Lexington. A chestnut by Disguise out of the Domino mare Dominoes, she was thus inbred closely to Domino, the "black whirlwind", in the pattern made famous by Ultimus—for Disguise is also a son of Domino. However Mystify disappeared from the American racing scene, being sent to the Argentine Republic in 1908. In that country she produced 2 stakes performers and is the granddam or great granddam of 7 other stakes winners. (Nothing helps as much as some of that good old American blood on the bottom half of the pedigree).

*Endeavour II's best performer thus far is Porterhouse, winner of the Christiana, National Stallion Stakes and the Saratoga Special, in which he was disqualified for interfering with *Turn-To. Being out of the Bimelech mare, Red Stamp, Porterhouse receives an additional cross to the "Black Whirlwind", for Bimelech is, of course, a top line Domino stallion. These three crosses to Domino, make Porterhouse's chances in the Triple Crown classics a much more intriguing matter for pedigree hounds.

—K. K.

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(Evelyn F. Hill Photo)

Board of Directors of the California Hunter, Jumper and Stock Horse Assn. Standing (l. to r.): James H. Strohm, pres., Otto F. Rousseau, Don Randall, Mrs. Colin Campbell, 2nd vice pres., Margaret Sullivan, Louis Garino, Frank Jordano Jr., 1st vice-pres., Jimmy Williams, Mrs. Jolene Labour. Mrs. Al Lauer, Mac McHugh, and Ora Rhodes were the only members not present.

In The Country

Continued From Page 34

N. S. H. A. FUND

The National Steeplechase and Hunt Association has made an annual report to contributors of the first year's operation of the Steeplechase Fund. This was organized in June of 1953 by the National Steeplechase and Hunt Association with an original donation of \$5,000. The purpose of the fund is to provide assistance to anyone who may need it, who is or has been connected with steeplechasing.

In the first seven months of its operation more than \$26,000 in donations have been received, but the trustees, A. C. Bostwick, Stephen C. Clark, Jr., and S. Bryce Wing point out that the principal amount in the fund will have to be increased considerably in order to provide earned income sufficient to take care of its needs. The report indicated that during the first seven months only one charitable disbursement of \$500 had been made.

JOINT-HUNT HUNTER TRIALS

Camden (S. C.) Hunt will hold a joint-hunt hunter trials on February 27. They have invited the Sedgfield Hunt, Tryon Hounds, Moore County Hounds and Shakerag Hounds. So far four of the packs have accepted. The invitation was extended to as many of the hunt members who would like to participate, and each hunt is to bring 4 couple hounds. The activities will begin in the morning at 9:30 with the hunter trials. Immediately following the trials there will be a hound bench show. After a break for

lunch, each pack, with the various members of their Field, will cast their hounds and all packs will meet at a focal point. At this point all hounds will be cast together, and the members of the various hunts will ride as one Field. There will be found judges along the way to judge hounds on speed and drive and at the end of the day, an award will be made to the pack whose hounds have the most points. Also during the hunt there will be three mounted judges who are members of the Field and they will select the most outstanding hunter, that is, the kind of horse a Master would most like to have in his Field. These judges' names will be kept secret so no one will know at any time when he is being judged. This event was first put on in Tryon about four years ago by Carter P. Brown. It was most successful there and a year or so later, Sedgfield put on the same event with good results. —Palmetto

SARATOGA SALES

The 34th annual Saratoga Yearling Sales will be held the week of August 9-15. It is expected that some 250-275 yearlings will be sold at that time. A second sale of approximately 200 yearlings is scheduled for a late September date. This sale will be held either in New York or at Garden State Park. Racing in New Jersey at that time being held at Atlantic City, ample stable facilities would be assured at the Merchantville Course. A number of breeders have already listed their 1954 yearlings for these sales.

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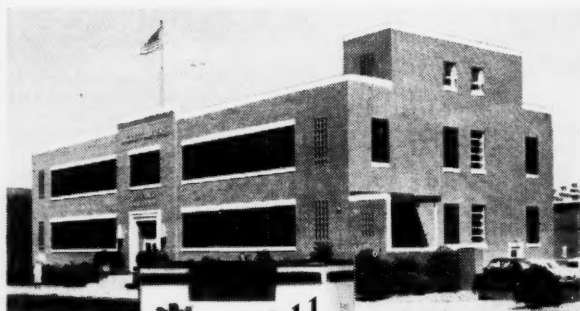
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